

* * ETHNIC DANCE REGISTRATION FORM * *

GREATER VICTORIA PERFORMING ARTS FESTIVAL

Registration by Mail: P. O. Box 32015, 3651 Shelbourne St., Victoria BC V8P 5S2

Registration by Drop Off: Festival Office, Room 210, 932 Balmoral St. (at Quadra - entry off Balmoral)

★ CLOSING DATE/TIME FOR ALL ETHNIC REGISTRATIONS ★

TUESDAY, FEBRUARY 12, 2008 BY 4 PM

Copies of all registrations mailed after February 8, 2008 must also be faxed to the Festival Office (386-9224)

- Complete **ONE** registration form for **EACH CLASS** entered.
- Before completing this form, please read the rules in the Syllabus.
- One cheque or money order can cover all registration forms and must accompany your entry form(s).
Please make payable to the Greater Victoria Performing Arts Festival or GVPFAFA.
- Complete this form **CLEARLY** in **INK**, and **SIGN** it, or have it signed.
- Please submit the original, not a copy of the completed form (the blank form may be copied).

NAME(S) OF PARTICIPANTS (Solos, Duos and Trios)

LAST NAME	FIRST NAME												

NAME OF GROUP OR DANCE CLUB

PHONE NUMBER

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NAME OF TEACHER/CONTACT

PHONE NUMBER

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ADDRESS OF GROUP, DANCE CLUB OR TEACHER/CONTACT

POSTAL CODE

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CLASS NO.

FEE

PLEASE LIST ALL OTHER ETHNIC DANCE CLASSES ENTERED

#	\$	

*PLEASE CONSIDER MAKING A DONATION TO YOUR FESTIVAL (ADD \$ _____)
(Tax Receipts issued for more than \$25)*

TITLE OF DANCE

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NUMBER OF PARTICIPANTS

DURATION OF DANCE

IN DANCE

(e.g. 4 min. 15 sec. - times not to exceed limits in Syllabus)

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The undersigned (participant, parent/legal guardian or teacher) has read all the rules as contained in the current Official Syllabus and agrees to comply with all conditions governing this entry and further waives and releases the Greater Victoria Performing Arts Festival Association ("GVPFAFA") and its employees and volunteers from any liability in connection with participation in the Greater Victoria Performing Arts Festival ("Festival"). The undersigned permits the GVPFAFA to use photographs taken by the GVPFAFA during the course of the Festival for its own publicity, display and archival needs.

Signature of Participant, Parent/Legal Guardian or Teacher _____