

**\*\*\*\*\* GENERAL REGISTRATION FORM \*\*\*\*\***

**GREATER VICTORIA PERFORMING ARTS FESTIVAL**

Registration by Drop Off prior to Jan. 16, 2010 (First Metropolitan United Church, Rm. 210 – use mail drop if Office is Closed)

Registration in Person on Jan. 16, 2010 (First Metropolitan United Church, 932 Balmoral St. at Quadra, Room 200)

Registration by Mail (postmarked no later than Jan. 16, 2010)(P. O. Box 32015, 3651 Shelbourne St., Victoria BC V8P 5S2 )

✦ **CLOSING DATE/TIME FOR ALL REGISTRATIONS** ✦  
**SATURDAY, JANUARY 16, 2010 BY 4 PM**

**BEFORE COMPLETING THIS FORM,  
 PLEASE READ THE INSTRUCTIONS ON LISTED ON THE REVERSE SIDE.**

LAST NAME	FIRST NAME	PHONE NUMBER
		--

ADDRESS (include Apt. No and City, if not Victoria)	POSTAL CODE
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EMAIL	AGE AT DEC 31, 2009	DATE OF BIRTH
	M	D Y

TEACHER NAME	PHONE NUMBER
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TEACHER ADDRESS (include City, if not Victoria)	POSTAL CODE	EMAIL
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\*\*\*\*\* *Have you read the instructions on the reverse side of this form?* \*\*\*\*\*

Class No.	Instrument	Class Fee	<b>TOTAL FEES for all classes entered on this form</b>  \$ _____	<b>SECTION (circle one)</b> Brass Composition Classical Guitar Fiddle Piano Speech Strings Woodwinds
		\$		
		\$		
		\$		
		\$		
		\$		
		\$		
		\$		

**PLEASE CONSIDER MAKING A DONATION TO YOUR FESTIVAL (ADD \$ \_\_\_\_\_)**  
 (Tax Receipts issued for more than \$25)

**Please list all other sections and classes entered:**

SECTION	CLASSES

**HAVE YOU PREVIOUSLY ENTERED THIS FESTIVAL?** YES  NO

- The undersigned (participant, parent/legal guardian or teacher) has read all the rules as contained in the current Official Syllabus and agrees to comply with all conditions governing this entry and further waives and releases the Greater Victoria Performing Arts Festival Association ("GVPFA") and its employees and volunteers from any liability in connection with participation in the Greater Victoria Performing Arts Festival ("Festival"). The undersigned permits the GVPFA to use photographs taken by the GVPFA during the course of the Festival for its own publicity, display and archival needs.
- It is the responsibility of participants (or participant's parent/legal guardian) entering classes for Provincial or National Festival consideration to read the Official Syllabi of these Festivals.

**Signature of Participant, Parent/Legal Guardian or Teacher:** \_\_\_\_\_

← **READ CAREFULLY THE REVERSE OF THIS FORM** →

**ALL STUDENTS: IMPORTANT INSTRUCTIONS (Please read before completing this form):**

- This registration form applies to Brass, Classical Guitar, Composition, Fiddle, Piano, School Speech, Speech & Dramatic Arts, Strings and Woodwinds ONLY. (Choral, Ethnic Performance, School Bands, School Dance, String Orchestras, Studio Dance and Vocal each have their own Registration forms.)
- It is assumed that you have read and understood the relevant parts of the Syllabus, both the general Festival Rules and Procedures and the Section rules before you complete this form.
- You need only complete ONE form for EACH SECTION entered (i.e., one form for all Strings classes, one for all Piano classes, etc.).
- Ensembles need have only one member of the group complete a registration form and pay the fee. HOWEVER, the names, phone numbers and birth dates of ALL MEMBERS of the ensemble should be listed below.
- If you are entering more than one Section, a single cheque or money order can cover all registration forms and MUST accompany the forms. Please make payable to the GVPFAA.
- Complete this form CLEARLY in INK, and SIGN it or have it signed. Please submit the original, not a copy of the completed form. You may submit by fax in advance of our receipt of the original

**ALL SECTIONS - ENSEMBLE STUDENTS (duets, trios, etc.):**

**Please list below** (by class number) the name of your group (if applicable), the name of each member, birth date of each member and instrument played by each member.

**PIANO SECTION - STUDENTS INTERMEDIATE (Grade 6, 7 & 8), SENIOR (Grade 9 & 10) AND OPEN**

**CLASSES**, particularly those playing concert groups, recitals and concertos, **must** specify their selections below. Performers in concerto (including Junior level) and recital classes must also specify exact playing times for their selections. In addition, if one or more movements of a longer work are to be played, please specify exactly which movement(s) and playing times.

**STRINGS SECTION - STUDENTS REGISTERING IN ALL CLASSES:**

**Please list below** (by class number) the title, movement (e.g., 1<sup>st</sup>, 2<sup>nd</sup>, etc.) for concerto and sonata pieces, composer and performance time of your selection IN FULL.

**BRASS, CLASSICAL GUITAR, WOODWINDS STUDENTS –STUDENTS REGISTERING IN INTERMEDIATE AND SENIOR CLASSES:**

**Please list below** (by class number) the title, composer movement (e.g., 1<sup>st</sup>, 2<sup>nd</sup>, etc.), and performance time of your selection IN FULL

**STUDENTS WITH SPECIAL REQUIREMENTS (wheelchair access, etc.). Please specify below.**