



Roberto & Mary Wood

SCHOLARSHIP CONCERT 2024

Saturday, May 11 | 7:00pm

Phillip T. Young Recital Hall, MacLaurin Building, UVIC

GREATER  VICTORIA
PERFORMING ARTS
— FESTIVAL —

GVPAF.org | 250-386-9223



ROBERTO AND MARY WOOD

Born in Scotland, Roberto came to Winnipeg with his parents at age ten and started his career in music with piano lessons. Changing to voice lessons in his teens, Roberto was chosen over a score of others for the position of soloist at Broadway Methodist Church in Winnipeg before he was twenty years old. His musical career was interrupted by the Great War, when he joined up in 1915 and went overseas with the 78th Winnipeg Grenadiers. He was in the historic battles of Amiens and Passchendaele, was wounded and hospitalized back to England. Returned to Canada he took work as an electrician's assistant, and then a salesman with Canadian General Electric in order to earn a living.

In 1924 Roberto won the Rose Bowl competition for soloists in Toronto. With that he decided to make music his whole career, moving to London, England, where he studied voice for four years. Back in Winnipeg, Roberto met Mary Knox. She was the organist at St. Giles Church, and it was there that Roberto and Mary became partners in marriage, and in music. They set up two studios in a large house and gave voice and piano lessons to hundreds of students over the years. In addition to choirs and teaching, the Woods were directors in Eaton's Radio Children's Program, which involved several thousand children in Winnipeg. From 1924 to 1948 Roberto and Mary were leaders in the musical world of Winnipeg. In 1948 Roberto and Mary responded to a second invitation, and came to First United Church in Victoria as choir director and organist.

Roberto had a special interest in music festivals. While in Winnipeg, he and Mary entered their choirs and numerous pupils in the Winnipeg Festival. In Victoria, Roberto took the lead in resurrecting the Greater Victoria Music Festival Association. Roberto and Mary were in great demand as adjudicators, filling this role in more than 30 festivals across Western Canada. In recognition, Roberto was made an Honorary Life Member of the Greater Victoria Music Festival Association.

Of Roberto Wood, his friend, Dr. H.D. Beach wrote, "His appreciation of music was unique. He considered music to be the highest of all the arts, giving expression not only to ideas but to man's emotions, his yearnings and his aspirations for universal meaning."

Roberto and Mary directed a considerable portion of their estate to the establishment of the Roberto and Mary Wood Scholarship. The original intent and spirit of the scholarship was that it would be large enough to make a "significant difference for a very deserving student". It is understood that the \$5,000 will be used for tuition and related expenses in the pursuit of further musical education.

Jurists



EVE-LYN DE LA HAYE

Eve-Lyn de la Haye

Originally from Victoria, BC, Eve-Lyn de la Haye is a highly sought after voice teacher and performer. An accomplished lyric-coloratura soprano, Eve-Lyn is a graduate of the Victoria Conservatory of Music and the University of Toronto's Opera Division. In addition, she is an alumna of the Aldeburgh Festival, the Tanglewood Music Festival, the International Vocal Arts Institute, and the Banff Centre for the Performing Arts. After several years of a flourishing opera and concert career across Canada and abroad, she settled in Vancouver in 2013. Eve-Lyn performs regularly with Vancouver Opera and is also their Senior Teaching Artist, bringing arts education programs such as Project Opera and Opera Camp to youth across the city. Eve-Lyn also maintains a thriving private studio specializing in young voices and has two wonderful children of her own.



Michelle Anderson

Michelle Anderson is a professional clarinetist in Vancouver BC who has performed with the Harmonie Trio, Vancouver Opera Orchestra, Lionsgate Sinfonia, the Pacific Symphonic Wind Ensemble and West Coast Chamber Music. She is a clarinet instructor at the University of British Columbia School of Music. She enjoys coaching student groups and regularly leads clarinet workshops in local schools and with local youth orchestras. Michelle is the founder of Clarinet Mentors (www.clarinetmastery.com), an online-based educational company that helps thousands of clarinetists worldwide to play the clarinet more easily. She is the coauthor, along with Debbie Andrus of the upcoming publication from Hal Leonard, *DIY Clarinet*. Her YouTube channel has several educational videos to help student clarinetists worldwide



Michelle Mares

Michelle Mares began her musical life as a child prodigy in Vancouver and drew the attention of many notable musicians, including András Schiff, Ivan Moravec and Gaby Casadesus. Ms. Mares has enjoyed the rare privilege of studying with some of the world's most eminent musicians including Canada's own Jane Coop, Leon Fleisher, Karl Heinz Kämmerling, György Kurtág, and Alfred Brendel. Her approach to music is deeply rooted in the treasured legacy of her teachers, and her own teaching is deeply influenced by it. In her youth, she won many international and national competitions and has performed internationally as a soloist and a chamber musician for most of her adult life. She draws from a deep reservoir of professional experience. Since 2008, Ms Mares has been based in Victoria and Vancouver and has taught regularly at both the University of Victoria and at the University of British Columbia in addition to her private piano studio.

Concert Program *(performance order by random selection)*

Clayton Butler (Voice)

Accompanist: Robert Holliston

- La Serenata
- The Choirmaster's Burial (V), Winter Words Op. 52
- "Schöne Wiege meiner Leiden", (V), Liederkreis Op. 24
- Que ce séjour est agréable" from Platée
- Te Quiero, Dijiste

P. Tosti
Benjamin Britten
Robert Schumann
Jean-Phillip Rameau
María Grever

Henry Baker (Trumpet)

Accompanist: Jany Lu

- Suite no. 1, Courante and Gigue
- Trumpet Concerto

Bach
Arutunian

Amaya Sydor (Trombone)

Accompanist: Gabriel Lagos

- Concertino for Bass trombone
- New Orleans

Eric Ewazen
Eugene Bozza

Camilo Aybar (Clarinet)

Accompanist: Jany Lu

- Hommage a Johann Sebastian Bach
- Clarinet Concerto in A Major - I. Allegro

Béla Kovács
Mozart, K. 622

Short Intermission

Carey Wang (Piano)

- Sonata No.26 in Eb major, Op. 81a, "Les Adieux"
- 6 Piano Pieces, Op. 118, VI: Intermezzo in Eb minor

Ludwin van Beethoven
Johannes Brahms

Elana Lin (Violin)

Accompanist: Jennifer Mitchell

- *Caprice no.14 in Eb major*
- *Improvisation (pour violon seul)*
- *Sonata in A major, II Allegro*

N. Paganini
A.Prevest
C.Franck

Carter Martin (Voice)

Accompanist: Robert Holliston

- Vanne, o rosa fortunate
- Bella Nice, che d'amore
- Toujours
- Adieu
- Ich trage meine Minne
- Allerseelen

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Vincenzo Bellini
Gabriel Faure
Gabriel Faure
R. Strauss
R. Strauss

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