

Greater Victoria Performing Arts Festival Presents:

# Fiddle

2024 PROGRAM

**APRIL 20**

Phillip T. Young Recital Hall  
MacLaurin Building, University of Victoria

**ADJUDICATOR: KAI GRONBERG**

GREATER  VICTORIA  
**PERFORMING ARTS**  
— FESTIVAL —





## Kai Gronberg - Adjudicator

Kai Gronberg grew up in Abbotsford, BC, and has been playing the fiddle since he was 4 years old. Kai has had a diverse and rich upbringing within the Canadian old time fiddling scene, playing for many dances, & festivals, as well as attending camps and competitions both as a student and now instructor. In his youth, he studied with some of Canada's premier fiddle players, such as Mike Sanyshyn, Calvin Vollrath, and Patti Kusturok. His performance resume has taken him far and wide, from playing at the 2010 Vancouver Winter Olympics, all the way to the Great Wall of China. He remains an active performer and entertainer across Canada.

Kai has a decorated resume at various fiddle contests across the country. He is a three-time John Arcand Fiddle Fest champion, two-time Canadian Grand Masters finalist, and three-time BC Provincial Champion. Kai now resides in Vancouver and takes an active role teaching, jamming, and performing where he hopes to continue to inspire and share his passion for fiddle music for years to come. Kai is a spirited and dedicated educator whose goals are to preserve and continue to build a long-lasting fiddle community in Vancouver and beyond.

Kai is co-director and co-founder of the Open Door Fiddlers, a performance group offering weekly group lessons and sessions with a Youth and Adult group. The group is a reflection of Kai's interests in building community, teaching traditional music, and performing for communities. For 2024, Kai has begun "Kai's tune a day live stream" project in which he live streams a different tune every day on his social media platforms, alongside launching an educational patreon platform.



## Letter from the President - Festival 2024

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

For those of you who are new to Festival please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warmth and supportive atmosphere that we are renowned for, and that stays with our performers through their lifetime.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees, to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally this is your Festival, and the GVPF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!

Bill Devey,  
GVPF President

Greater Victoria  
**Youth Orchestra**

Yariv Aloni *music director*  
38th Season 2023 - 2024



**APR 21 2024**

Sunday 2:30 pm at The Farquhar at UVic

**MENDELSSOHN** St. Paul: Overture  
**RIMSKY-KORSAKOV** Overture on Russian Themes  
**DVOŘÁK** Symphony No. 8 in G Major

**TICKETS:** \$10 - \$26  
UVic Ticket Centre 250-721-8480  
uvic.ca/farquhar

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2024-2025 Season

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**Congratulations to all  
GVPF Contestants!**



Check out VFS at

[www.victoriafiddlesociety.com](http://www.victoriafiddlesociety.com)

or on Facebook to stay updated on  
our monthly Jams and much more!



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## CHAMBER MUSIC CAMP August 25-31, 2024

For registration information contact:  
[yeschambermusic@gmail.com](mailto:yeschambermusic@gmail.com)  
Video Audition deadline May 15, 2024

### 2024 Faculty

Amy Florence Paster, violin  
Heather Bowness, violin  
Elyssa Lefurgey-Smith, violin/viola  
Roger Mangas, violin/viola  
Peter Caton, cello  
Monica Pfau, piano

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# THE LITTLE PRINCE

FEBRUARY 19-25, 2025  
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VERDI'S

# Rigoletto

APRIL 23-29, 2025  
AT THE ROYAL THEATRE

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*The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.*

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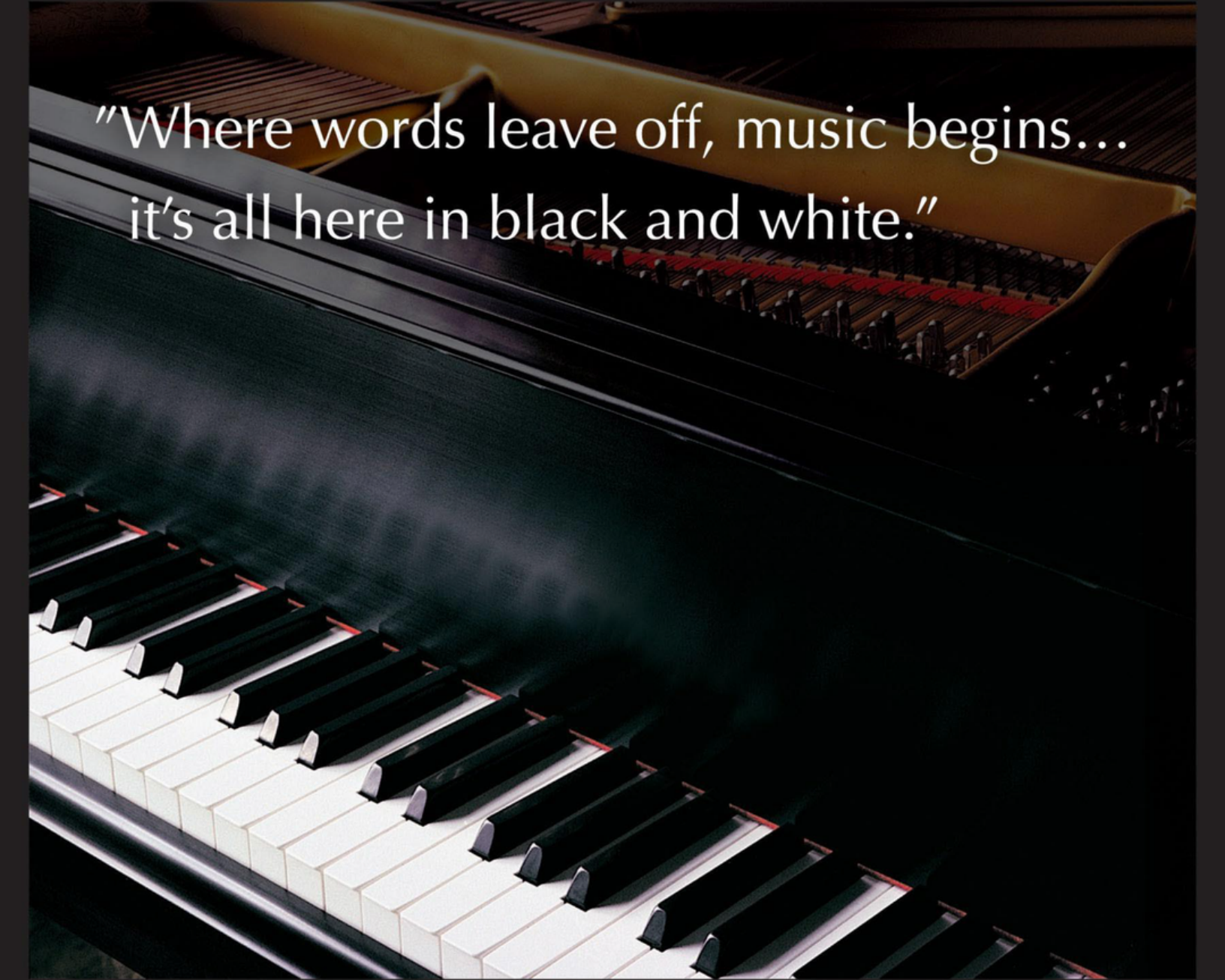
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# Saturday, April 20

## 9:30 AM

### **Solo - Junior - 10 years and under**

*Clementine Troy*

### **Solo - Intermediate - 14 years and under**

*Mia Stahuliak*

*Sam Martin*

### **Solo - Senior - 18 years and under**

*Jakob Pavon*

*Jonah Johnson*

*Tia Greenwood*

### **Solo - Open- Over 18 years**

*Nena Edmunds*

*Margaret Treleven*

### **Fiddle and Accompanist**

*Tia Greenwood, Clara Gillett*

*Tess Hellner-Mestelman, Tia Greenwood*

### **Twin Fiddle - Intermediate - 14 years and under**

*Noa Paster, Amani El Ouadghiri*

## 12:00 PM

### **Large Ensemble - 14 years and under**

*Senior Sizzlers Fiddle Group*

*Junior Sizzlers Fiddle Group*

### **Own Composition**

*Noa Paster*

*Tia Greenwood*

*Max Francis*

### **Twin Fiddle Senior - 18 years and under**

*Tia Greenwood, Max Francis*

### **BC Composer**

*Max Francis*

### **Small Ensemble - 14 years and under**

*VCM Old-Time Dance Band, Nora Deveraux, Sam*

*Martin, Lukas Sillem, Heidi Swan*

### **Solo Specialty - Bluegrass, Jazz or Swing**

*Max Francis*

### **Small Ensemble - Open**

*Kimberley Gray, Lasha Reid, Sharon Tomlinson*

### **Small Ensemble - 18 years and under**

*Max Francis, Tia Greenwood, Nateo Thompson*

### **Solo - Intermediate - 14 years and under (make-up)**

*Max Francis*

### **Large Ensemble - 18 years and under**

*BC Fiddle Orchestra*

### **Large Ensemble - Open**

*Folkestra*