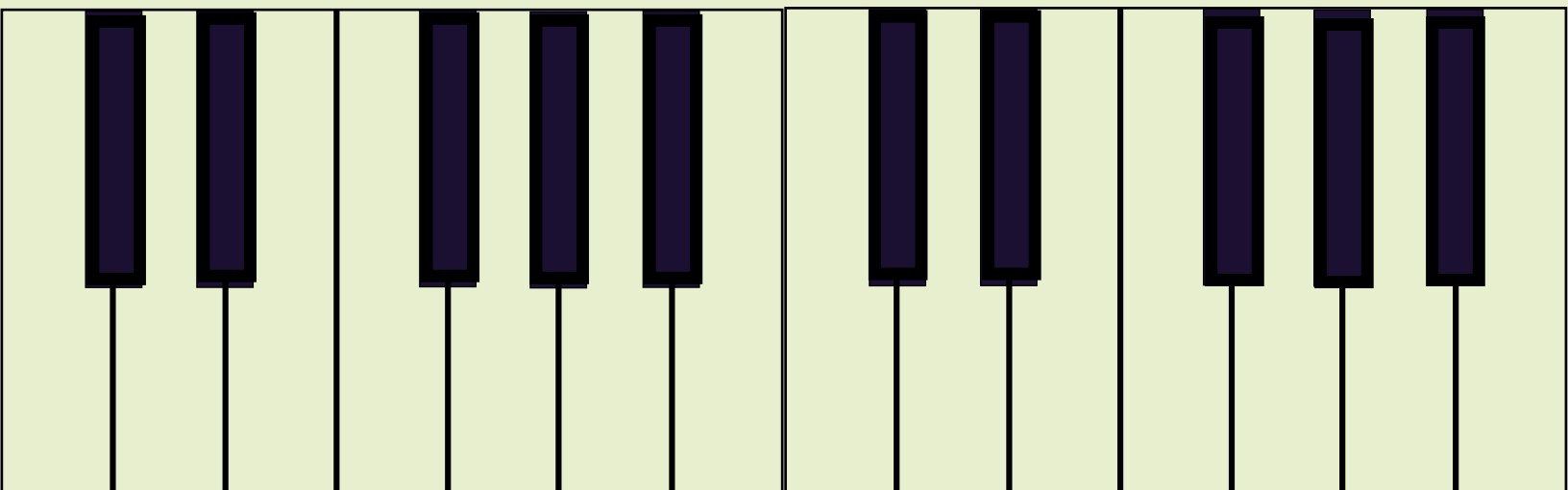


Greater Victoria Performing Arts Festival Presents:

Intermediate

Piano

2024 PROGRAM



APRIL 11 - 12

St. Mary the Virgin, Anglican Church
1701 Elgin Rd, Victoria, BC V8R 5L7

ADJUDICATOR: CHRISTINA TONG

GREATER  VICTORIA
PERFORMING ARTS
FESTIVAL



Christina Tong - Adjudicator

Christina Tong is an active pianist, chamber musician, adjudicator and educator. She holds a Master of Music degree in performance from McGill University, a Bachelor of Music performance degree from the University of Victoria and an associate performance diploma from the Royal Conservatory of Music. She is currently faculty member and resident collaborative pianist at the Langley Community Music School. Christina has competed and performed in solo, collaborative, and orchestral performances across Canada, winning numerous awards from competitions over the years. Her mentors include renowned pianists Bruce Vogt, Ilya Poletaev, and Jane Coop.

Christina has worked with winners and top finalists at Performing Arts BC, Vancouver Kiwanis Festival, Vancouver Symphony Youth Orchestra competition, and Vancouver Area Youth Arts Festival. She has also collaborated with students and colleagues in the Canadian Music Festival debuting Canadian compositions, as well as performances in Müzewest Concerts, Café Classico, and the Langley Community Music School Scholarship and Awards Festival. In addition to performing, Christina enjoys teaching a full studio and coaching chamber music.



Letter from the President - Festival 2024

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

For those of you who are new to the festival, please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warm and supportive atmosphere that we are renowned for, and that stays with our performers throughout their lifetimes.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers, so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally, this is your Festival, and the GVPAF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!

Bill Devey,
GVPAF President

Greater
Victoria
**Youth
Orchestra**

Yariv Aloni *music director*
38th Season 2023 - 2024



APR 21 2024

Sunday 2:30 pm at The Farquhar at UVic

MENDELSSOHN St. Paul: Overture
RIMSKY-KORSAKOV Overture on Russian Themes
DVOŘÁK Symphony No. 8 in G Major

TICKETS: \$10 - \$26
UVic Ticket Centre 250-721-8480
uvic.ca/farquhar

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Saturday May 11th
7:30 pm

St. Mary the Virgin Anglican Church
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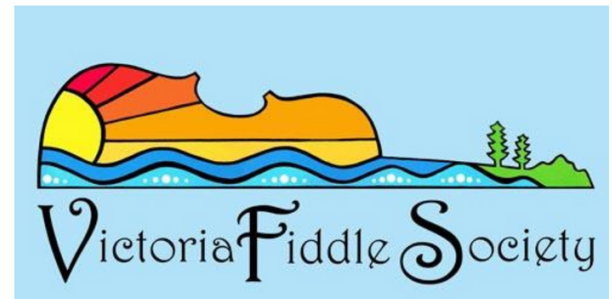
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**Congratulations to all
GVPF Contestants!**



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Ages 13 – 17

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Join some of the best Chamber Musicians and teachers the island has to offer for 7 days of amazing encounters in this chamber music intensive. Violin, Viola, Cello and Piano students will have the opportunity to participate in multiple chamber ensembles with daily coaching, masterclasses, chamber orchestra and a final concert. Students ages 9 to 18 are encouraged to apply and will be matched in ensembles with like-levelled players. All sessions take place at UVic School of Music.

CHAMBER MUSIC CAMP

August 25-31, 2024

For registration information contact:
yeschambermusic@gmail.com
Video Audition deadline May 15, 2024

2024 Faculty

Amy Florence Paster, violin
Heather Bowness, violin
Elyssa Lefurgey-Smith, violin/viola
Roger Mangas, violin/viola
Peter Caton, cello
Monica Pfau, piano

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Every year GNS awards merit-based Community Scholarships to new domestic students entering Grade 6 and Grade 9 who demonstrate positive contributions to their school and/or the larger community in areas such as leadership, volunteerism, athletics, clubs and the arts. Why not apply for a Community Scholarship today!

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LA CLEMENZA DI TITO

OCTOBER 16-22, 2024
AT THE ROYAL THEATRE

PORTMAN'S

THE LITTLE PRINCE

FEBRUARY 19-25, 2025
AT THE ROYAL THEATRE

VERDI'S

Rigoletto

APRIL 23-29, 2025
AT THE ROYAL THEATRE

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The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.

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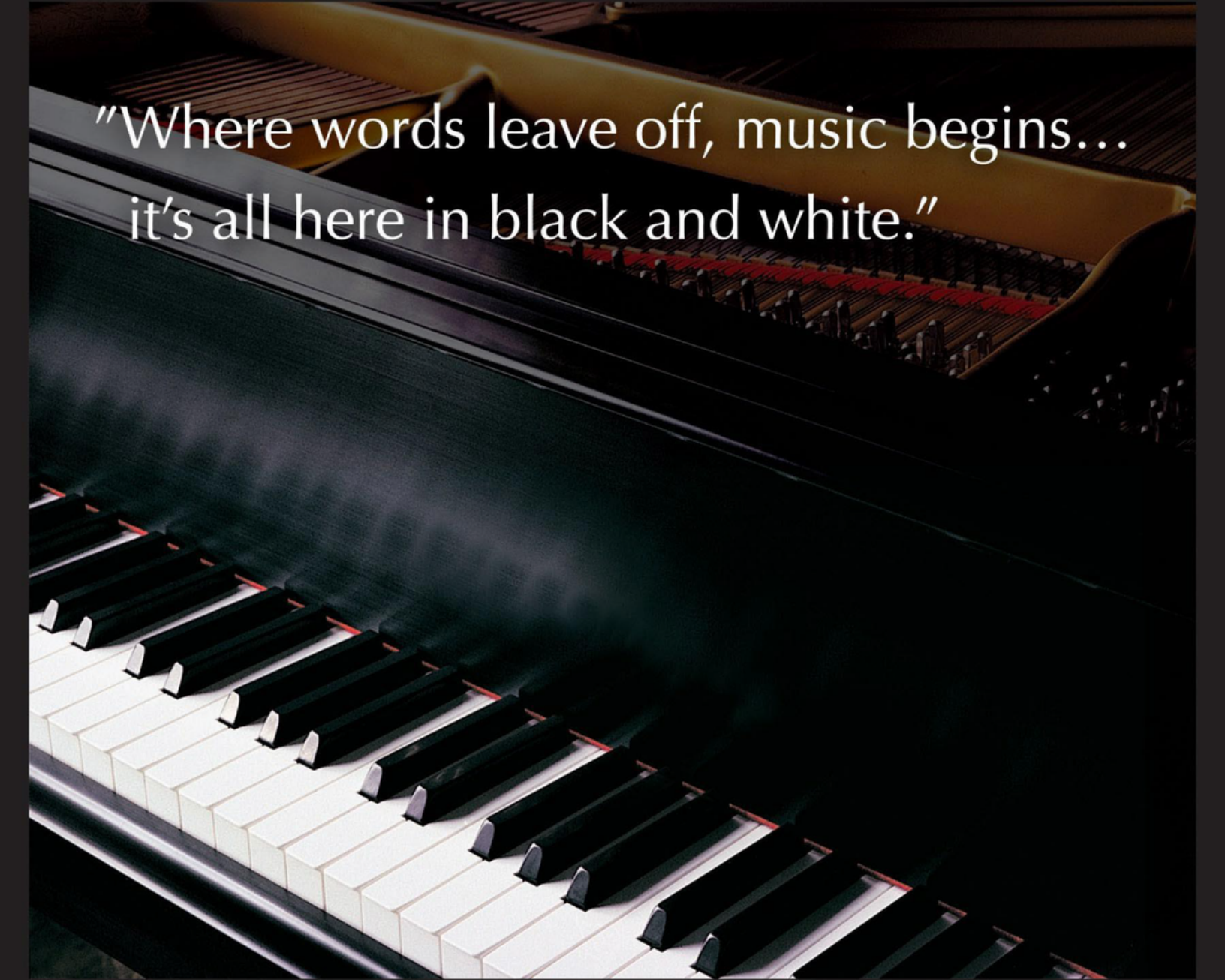
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Congratulations & best wishes to all participants, volunteers, and organizers as you celebrate the 2024 Greater Victoria Performing Arts Festival!

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Thursday, April 11

9:00 AM

Piano I - Intermediate - Canadian - Grade/Level 6 - 8 - Grade 6

1. Khloe Li
2. George Dong
3. Suzi Doan

Piano I - Intermediate - Romantic - Grade/Level 6 - 8 - Grade 6

1. Hana Wang
2. Charlotte Smith
3. Nora Then
4. John Steinbach
5. Shreesha Ramandev
6. Corinne Albert

10:15 AM

Piano I - Intermediate - 20th/21st centuries - Grade/Level 6 - 8 - Grade 7

1. Tony Zhang
2. Jade Low
3. Elias Skripnitchenko
4. Victoria Zhang
5. Kingsley Wong

Piano I - Intermediate - Baroque - Grade/Level 6 - 8 - Grade 7

1. Victoria Zhang
2. Jade Low
3. Lillian Chen
4. Chloe Chau
5. Kingsley Wong
6. Joshua Ngo

Piano I - Intermediate - Canadian - Grade/Level 6 - 8 - Grade 7

1. Chloe Chau
2. Lillian Chen
3. Kingsley Wong
4. Joshua Ngo

1:30 PM

Piano I - Intermediate - Classical - Grade/Level 6 - 8 - Grade 7

1. Chloe Chau
2. Lillian Chen
3. Tony Zhang
4. Jade Low
5. Elias Skripnitchenko
6. Victoria Zhang
7. River Chen
8. Kingsley Wong
9. Joshua Ngo
10. Youlan Li

3:15 PM

Piano I - Intermediate - Baroque - Grade/Level 6 - 8 - Grade 8

1. Justine Zhou
2. Max Yu
3. Tony Zhang
4. Nathan Guo
5. Iris Ren

Piano I - Intermediate - Classical - Grade/Level 6 - 8 - Grade 8

1. Max Yu
2. Nathan Guo
3. Justine Zhou
4. Mira Zhu

Friday, April 12

9:00 AM

Piano I - Intermediate - French - Grade/Level 6 - 8 - Grade 7

1. Lillian Chen

Piano I - Intermediate - French - Grade/Level 6 - 8 - Grade 8

1. Justine Zhou

Piano I - Intermediate - Romantic - Grade/Level 6 - 8 - Grade 7

1. Chloe Chau
2. Jade Low
3. Elias Skripnitchenko
4. Victoria Zhang
5. River Chen
6. Joshua Ngo
7. John Steinbach
8. Lillian Chen

10:30 AM

Piano I - Intermediate - 20th/21st centuries - Grade/Level 6 - 8 - Grade 8

1. Nathan Guo
2. Max Yu
3. Iris Ren

Piano I - Intermediate - Romantic - Grade/Level 6 - 8 - Grade 8

1. Justine Zhou
2. Nathan Guo
3. Iris Ren
4. Mira Zhu

1:30 PM

Piano I - Intermediate - 20th/21st centuries - Grade/Level 6 - 8 - Grade 6

1. Jacob Skripnitchenko
2. George Dong
3. Charlotte Smith
4. Anna Gao
5. Noah Sexton
6. Shreesha Ramandev

Piano I - Intermediate - Classical - Grade/Level 6 - 8 - Grade 6

1. Noah Sexton
2. Anna Gao
3. Charlotte Smith
4. George Dong

2:45 PM

Piano I - Intermediate - Baroque - Grade/Level 6 - 8 - Grade 6

1. Suzi Doan
2. Khloe Li
3. Jacob Skripnitchenko
4. Noah Sexton
5. Charlotte Smith
6. Anna Gao
7. George Dong

Piano II - Intermediate - Age 15 to 17 - Grade 5

1. Kevin Li