

Greater Victoria Performing Arts Festival Presents:

School Orchestras

2024 PROGRAM



APRIL 22 - 24

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria

St. Michaels University School
3400 Richmond Road

ADJUDICATOR: Kathryn Wiebe

GREATER  VICTORIA
PERFORMING ARTS
FESTIVAL



Kathryn Wiebe - Adjudicator

Originally from Windsor, Ontario, Kathryn is an active & versatile freelance baroque & modern violinist and educator on Vancouver Island. Her passionate and intuitive musicianship has brought her the opportunity to perform with distinguished ensembles around Canada, in orchestral, chamber, and solo opportunities. Currently, she regularly performs with the Victoria Symphony, Victoria Baroque Players, Pacific Baroque Orchestra, Pacific Baroque Festival, and Candlelight Concerts. She has appeared as a guest leader/violinist for Per Sonatori Baroque Ensemble in Regina, Saskatchewan, and was a regular performer for the "Music for the Pause" series in 2020. She can be heard on various CBC In Concert broadcasts, as well as the album, "La riche canadienne: The Music of Elinor Dunsmuir", a local project which premieres a collection of post-romantic, recently-unearthed chamber works by the fascinating Canadian composer. More recently, she performed with Ed Sheeran in Vancouver for his "Subtract" concert tour.

She studied at the University of Toronto and University of Michigan under the tutelage of the late Yehonatan Berick as a merit scholar. Over the years, she has brought her talent various music festivals, including the Berwick Academy at the Oregon Bach Festival, Brott Music Festival, Tafelmusik Baroque Summer Institute, Domaine Forget, National Youth Orchestra of Canada, and Interlochen Centre for the Arts. As an educator, Kathryn has a private studio of budding musicians, and has been an adjudicator for Campbell River and Cowichan Valley Music Festivals. She is also currently on faculty as the Classical Faculty head at the Comox Valley Youth Music Centre.

As a busy entrepreneur, Kathryn is the owner, artistic director, and avid arranger of Cascadia Strings, a highly sought-after, award-winning professional event music company, as well as a concert chamber ensemble, providing live music and unique concert experiences from Victoria to Whistler and everywhere in between. In this venture, Kathryn's goal is to bridge the gap between classical music and more popular genres, bringing audiences of all demographics and interests to live concerts. Kathryn lives in Esquimalt with her husband and musical partner, Tyson Doknjas, as well as their delightful two children. Kathryn and Tyson enjoy performing concerts together, under the name of "Sombrio Duo", both independently, and through organizations such as Health Arts Society, where they have the opportunity to perform at various retirement and assisted living homes. They especially enjoy unearthing rarely-heard or performed works for two violins, as well as arranging their own renditions of other repertoire for the unique instrumentation.



Letter from the President - Festival 2024

Very warm greetings from the 97th Greater Victoria Performing Arts Festival!

For those of you who have attended previously as performers, parents of performers or one of our many volunteers...welcome back! You know that Festival is a unique six week celebration of Dance, the Speech Arts and Music that brings our community together each year at this time to perform, learn and build friendships.

For those of you who are new to Festival please explore everything it has to offer ... from expert adjudication, dozens of trophies, tens of thousands of dollars in awards, and an opportunity to qualify for the provincial and national festivals. Enjoy the warmth and supportive atmosphere that we are renowned for, and that stays with our performers through their lifetime.

As a non-profit association we rely on grants, the generosity of hundreds of donors and sponsors, and your registration and entrance fees, to bring this vibrant Festival to life each year. We send sincere thanks to all of you for choosing to make a difference in the lives of so many creative local artists. Beyond money we also rely on the gift of time from hundreds of volunteers so please take a moment to thank the Festival people you meet at sessions and concerts for helping your young performer on their artistic journey.

Finally this is your Festival, and the GVPAF Board of Directors strives to create an experience that reflects your artistic aspirations and needs. Please reach out to us through the Festival office with your suggestions and feedback to help us stay closely connected with you.

And now, please enjoy the creativity and passion on show and celebrate with us the thriving performing arts in our community!

Bill Devey,
GVPAF President

Greater
Victoria
**Youth
Orchestra**

Yariv Aloni *music director*
38th Season 2023 - 2024



APR 21 2024

Sunday 2:30 pm at The Farquhar at UVic

MENDELSSOHN St. Paul: Overture
RIMSKY-KORSAKOV Overture on Russian Themes
DVOŘÁK Symphony No. 8 in G Major

TICKETS: \$10 - \$26
UVic Ticket Centre 250-721-8480
uvic.ca/farquhar

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For new and returning players
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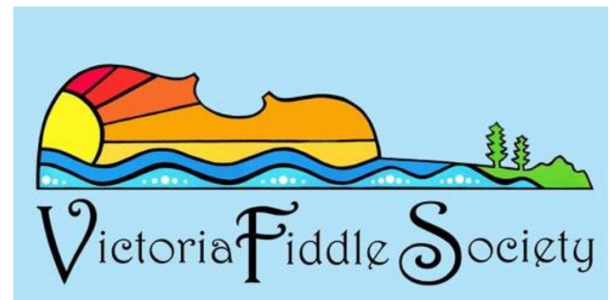
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Summer Music Explorations Camp

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July 22 – 26

9:00 am – 4:00 pm

Ages 13 – 17

Day \$500
(lunch included)

Overnight \$1,200
(starts July 23)

For young musicians who want to:

- Learn from the finest music educators at the Victoria Conservatory of Music
- Experience a fun, engaging and inspiring learning environment
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- Develop and strengthen their technical skills in masterclasses
- Gain confidence with their instrument and live performances in ensembles and combos



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Join some of the best Chamber Musicians and teachers the island has to offer for 7 days of amazing encounters in this chamber music intensive. Violin, Viola, Cello and Piano students will have the opportunity to participate in multiple chamber ensembles with daily coaching, masterclasses, chamber orchestra and a final concert. Students ages 9 to 18 are encouraged to apply and will be matched in ensembles with like-levelled players. All sessions take place at UVic School of Music.

CHAMBER MUSIC CAMP August 25-31, 2024

For registration information contact:
yeschambermusic@gmail.com
Video Audition deadline May 15, 2024

2024 Faculty

Amy Florence Paster, violin
Heather Bowness, violin
Elyssa Lefurgey-Smith, violin/viola
Roger Mangas, violin/viola
Peter Caton, cello
Monica Pfau, piano

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OCTOBER 16-22, 2024
AT THE ROYAL THEATRE

PORTMAN'S

THE LITTLE PRINCE

FEBRUARY 19-25, 2025
AT THE ROYAL THEATRE

VERDI'S

Rigoletto

APRIL 23-29, 2025
AT THE ROYAL THEATRE

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The Little Prince is composed by Rachel Portman with libretto by Nicholas Wright. Presented under license by G. Schirmer, Inc. o/b/o St. Rose Music Publishing, copyright owners.

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Congratulations & best wishes to all participants, volunteers, and organizers as you celebrate the 2024 Greater Victoria Performing Arts Festival!

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Monday, April 22

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria

9:00 AM

String Orchestra - Elementary School Beginners, single school - less than 1 year instruction

1. Frank Hobbs Strings

9:30 AM

Orchestral: Private Studio or Institutional - 14 years and under (average age)

1. VCM Preparatory String Orchestra

10:00 AM

Orchestral: Private Studio or Institutional - 14 years and under (average age)

1. VCM Intermediate String Orchestra

10:30 AM

Orchestral: Private Studio or Institutional - 14 years and under (average age)

1. Music Reader Strings

1:00 PM

String Orchestra - Secondary School - Players from one school only

1. Esquimalt High School Strings Orchestra

1:30 PM

String Orchestra - Secondary School - Players from one school only

1. Mt. Douglas Orchestral Strings

2:00 PM

String Orchestra - Secondary School, combined schools

1. SD62 Sooke String Orchestra



Tuesday, April 23

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria

9:00 AM

String Orchestra - Middle School Intermediate/Advanced, single school - 2 or more years playing experience
1. Glanford Advanced Strings

9:30 AM

String Orchestra - Middle School Beginners - 0 to 2 years playing experience
1. Glanford Junior Strings

10:00 AM

String Orchestra - Elementary School Beginners, combined schools - less than 1 year instruction
1. Cloverdale, George Jay & Quadra Grade 5 Strings

11:00 AM

String Orchestra - Elementary School Beginners, single school - less than 1 year instruction
1. Hillcrest Elementary School Strings

1:00 PM

School Orchestra - Elementary/Middle School
1. Cedar Hill Orchestra

1:30 PM

String Orchestra - Middle School Beginners - 0 to 2 years playing experience
1. Cedar Hill Junior Strings

2:00 PM

String Orchestra - Elementary School Beginners, single school - less than 1 year instruction
1. Ecole Doncaster Strings

2:30 PM

String Orchestra - Elementary/Middle School, mixed levels
1. Sunstrings

3:00 PM

String Orchestra - Secondary School - Players from one school only
1. Brentwood String Ensemble

Wednesday, April 24

St. Michaels University School
3400 Richmond Road

8:15 AM

School Orchestra - Secondary School

1. St. Michaels University School
Senior School, Schaffter Hall, Room 018 (Strings Room)
3400 Richmond Road

