



Originally from Windsor, Ontario, Kathryn is an active & versatile freelance baroque & modern violinist and educator on Vancouver Island. Her passionate and intuitive musicianship has brought her the opportunity to perform with distinguished ensembles around Canada, in orchestral, chamber, and solo opportunities. Currently, she regularly performs with the Victoria Symphony, Victoria Baroque Players, Pacific Baroque Orchestra, Pacific Baroque Festival, and Candlelight Concerts. She has appeared as a guest leader/violinist for Per Sonatori Baroque Ensemble in Regina, Saskatchewan, and was a regular performer for the “Music for the Pause” series in 2020. She can be heard on various CBC In Concert broadcasts, as well as the album, “La riche canadienne: The Music of Elinor Dunsmuir”, a local project which premieres a collection of post-romantic, recently-unearthed chamber works by the fascinating Canadian composer. More recently, she performed with Ed Sheeran in Vancouver for his “Subtract” concert tour.

She studied at the University of Toronto and University of Michigan under the tutelage of the late Yehonatan Berick as a merit scholar. Over the years, she has brought her talent various music festivals, including the Berwick Academy at the Oregon Bach Festival, Brott Music Festival, Tafelmusik Baroque Summer Institute, Domaine Forget, National Youth Orchestra of Canada, and Interlochen Centre for the Arts.

As an educator, Kathryn has a private studio of budding musicians, and has been an adjudicator for Campbell River and Cowichan Valley Music Festivals. She is also currently on faculty as the Classical Faculty head at the Comox Valley Youth Music Centre.

As a busy entrepreneur, Kathryn is the owner, artistic director, and avid arranger of Cascadia Strings, a highly sought-after, award-winning professional event music company, as well as a concert chamber ensemble, providing live music and unique concert experiences from Victoria to Whistler and everywhere in between. In this venture, Kathryn’s goal is to bridge the gap between classical music and more popular genres, bringing audiences of all demographics and interests to live concerts.

Kathryn lives in Esquimalt with her husband and musical partner, Tyson Doknjas, as well as their delightful two children. Kathryn and Tyson enjoy performing concerts together, under the name of

“Sombrio Duo”, both independently, and through organizations such as Health Arts Society, where they have the opportunity to perform at various retirement and assisted living homes. They especially enjoy unearthing rarely-heard or performed works for two violins, as well as arranging their own renditions of other repertoire for the unique instrumentation.