



Martha Brickman was born in Montreal and began studying the piano and oboe before taking up the harpsichord with Feruccio Vignanelli in Rome and then with Kenneth Gilbert in Montreal at the Conservatoire de Musique et d'Art Dramatique. She was the winner of three European prestigious harpsichord competitions in Bruges (Belgium), Paris and Munich.

Resident of Vancouver since 1987, she has performed for Vancouver's Masterpiece Music, Early Music Vancouver, UBC's Noon-Hour Concerts, CBC's Arts National, Westcoast Performance, Hornby's Summer festival and Victoria's Summer Festival. She has performed in Mexico City, and participated in a duo piano fundraiser in Manila, Philippines. She has released a recording entitled Baroque Gems of the 18<sup>th</sup> Century. She has performed locally as a member of the Trio Amalie and the Trio Adiantum and in duo with violinist Karen Foster. She has adjudicated in local piano competitions including Burnaby Clef, Student Performers' Guild, and North Shore Festival, Victoria Performing Arts Festival and Pacific Northwest Music Festival. Currently Martha Brickman teaches at the Vancouver Academy of Music.