



As solo recitalist, chamber musician, and teacher, Miranda Wong is equally at home with the music of the traditional classical repertoire as well as with the complexities of the contemporary idiom.

Her solo career has taken her to stages across Canada, the United States, England, and on many occasions before the microphones of CBC Radio. In the ten years as pianist of the contemporary music ensemble, Aventa, she has appeared at venues and festivals in North America (including the Montreal New Music Festival) and in Europe (including Copenhagen's Athelas Festival and Munich's A-DEvantgard Festival). Chamber music collaborations, another important focus, culminated in the world premiere performances of the Trios for Violin, Horn and Piano by eminent composers Peter Maxwell Davies and Michael Finnissy.

Belief in the importance and relevance of music to life ensures that teaching remains at the forefront of her professional activities. The profound influence of Robin Wood, Leonard Shure and Leon Fleisher – the triumvirate of her musical education and inspiration – compels her to continually renew and enrich her approach in conveying the value of music to the younger generations.

Miranda Wong holds degrees and qualifications from the Peabody Conservatory, the Guildhall School of Music and Drama, and the University of Victoria. She presently serves on both the Piano and the Piano Chamber Music faculties at the University of British Columbia's School of Music.