



Reid Colton

Reid currently resides in Surrey and teaches at various studios all across the lower mainland area. Many of his students have gone on to attend the most prestigious professional ballet schools in Canada and now dance professionally. Reid specializes in teaching Mens/Womans Ballet Technique, Men's Variations, and Pas De Deux.

Reid has had several of his students attend the Youth America Grand Prix finals and have won awards including the Princess Grace scholarship.

Reid began training with Philip Fuller in Los Angeles at the age of eight. As a student at the Idyllwild Arts Academy, he attended summer sessions on scholarship with ABT, San Francisco Ballet and the Royal Ballet. He received a scholarship to the Post-Secondary Program of Canada's National Ballet School, where he studied with Lindsay Fischer and where he had a brand new work choreographed on him by James Kudelka. Reid represented NBS in an international showcase, dancing Rudi van Dantzig's "Third Song" at the Stuttgart Ballet. Upon graduating from the Post-Secondary Dance Program Reid joined Ballet West and performed ballets such as "Giselle", "Sleeping Beauty", and Balanchine's "Stars and Stripes". In 2008 Reid joined The Orlando Ballet and danced roles in Fernando Bujones' "Don Quixote", "Bolero", and Robert Hill's "Le Corsaire". Since moving to British Columbia Reid danced with Josh Beamish in new works that toured to Toronto, New York City, and Thailand. We are thrilled to have him Adjudicate GVPF 2023-2024 Ballet and Modern



Katherine Robidoux

Katherine is a French Canadian dance artist living and working in Vancouver. She started dancing at the age of three and has since had the opportunity to train in ballet, contemporary, and jazz across Canada, Turkey, Japan and Norway. Katherine grew up training at Cumbrae School of Dancing in Ottawa, Ariake New City Ballet in Tokyo and Pacific DanceArts Vancouver. She was a part of Ballet Jorgen's Junior Company in 2019 and 2020. She has performed and guested in various productions- most recently in Coastal City Ballet's production of The Sleeping Beauty, and alongside Isak Enquist in Vancouver's Dancing on the Edge Festival of Contemporary dance. She has completed the Intensive Program at Pacific Dance Arts in Vancouver as well as holds a Bachelor of Arts from the University of British Columbia, where she took courses in Kinesiology of Dance and Gymnastics, and Dance in Musical Theatre. When she is not dancing and teaching, Katherine loves to travel and see the world! GVPAF is excited to have Katherine adjudicate Ballet and Modern this year!