

BRASS and PERCUSSION

The Section Head is Dave Fello (fello45@gmail.com).

The Section Head should be contacted for details of requirements for classes in this Section.

Highlights Concert: April 26th, 2024

Brass and Percussion will be part of a Highlights Concert on April 26th along with the Woodwinds and Classical Guitar Sections.

- For the purpose of awards, scholarships and candidacy for Provincial and National Festivals only, Adjudicators will keep private records.
- **Performance in two solo classes is required for individuals to qualify for awards.** ENSEMBLES: For the purpose of awards and Provincial and National consideration, participants in ensemble/duet classes are NOT required to adhere to the 'two solo class' requirement.
- Changes to repertoire are permitted only after consultation with the Section Head, however any change in repertoire cannot exceed the original performance time.
- Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will not make any corrections to the repertoire as input by the registrant.
- Participants may register in classes for higher age groups, keeping in mind Festival Rules (see Eligibility – Definitions) which state **"participants may enter only one category"** (with the exception of Ensemble classes).
- Piano accompanists may be of an age other than specified for the class and will not be adjudicated. Instruments other than piano are not permitted as accompaniment.

Age Categories for Brass and Percussion Classes:

Novice - 23 and under, less than 12 months of study. Entrants in this class are not eligible for Provincial and National Festivals consideration nor for awards or any other class in this Section.

Junior - 14 and under

Intermediate - 17 and under

Senior - 23 and under. Participants wishing to be considered for the Provincial Festival must be 22 years of age and under.

Adult - over 23. Participants will not be eligible to be sent to the Provincial Festival nor generally for awards. Participants 30 and under may be eligible to be sent to the National Festival Qualifying Round.

PROVINCIAL RECOMMENDATIONS

Participants must enter at least two solo classes in order to be eligible for recommendation to the Provincial Festival. The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. ENSEMBLES: for Provincial consideration, participants in ensemble/duet classes are NOT required to adhere to the 'two solo class' requirement.

Participants entering Adult Classes will not be eligible for awards nor for recommendation to Provincial Competition. Participants 30 and under may be eligible to be sent to the National Festival Qualifying Round.

Chamber Ensembles and Recommendation to the Provincial Festival

The Provincial Festival has one section for ensembles. However, GVPFAF may recommend 2 ensembles to each level (3 to 9 performers, maximum 6 performers for Provincial Excellence). The appropriate level is determined by the group's AVERAGE AGE but no player can be more than 22 years old. Four instrumental Sections in the local Festival offer classes for chamber ensembles. The following process allows adjudication of ensembles in their own discipline and also provides an opportunity for a playoff when more than two ensembles at the same level are eligible for recommendation to the Provincial Festival.

Ensembles will be adjudicated by specialists in their own discipline.

1. Ensembles who meet Provincial criteria will be informed by the Section Head.
2. When ensembles at the same level and from different disciplines wish to proceed to the Provincial Festival, the GVPFAF will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

Duet classes:

One instrument must be a brass; the other instrument must be any other recognized orchestral instrument, including piano and harp. Both performers will be adjudicated. Competitors must register in the level of the oldest performer and no competitor may be over 22 years of age for Provincial consideration. Please note: As the number of performers includes piano if accompaniment is used, works for two instruments and piano would be considered trios.

CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

NATIONAL FESTIVAL LOCAL STREAM QUALIFYING ROUND RECOMMENDATIONS

Participants must enter at least two solo classes in order to be eligible for recommendation to the National Festival. Please register in the appropriate classes for your age. The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. ENSEMBLES: for National consideration, participants in ensemble classes are NOT required to adhere to the 'two solo class' requirement. Please refer to the [FCMF syllabus](#) for classes available in 2024.

The National Festival Emerging Artist upper age limit is '30 and under' as of December 31 preceding the Festival.

The National Festival Developing Artist upper age limit is '18 and under' as of December 31 preceding the Festival.

The National Festival Non-Competitive Education Stream upper age limit is '18 and under' as of December 31 preceding the Festival.

Chamber Ensembles

Local festivals can send two ensembles (3 – 9 players) to each level of the LSQR Ensemble Stream (Chamber Ensemble Class) at the National Festival. **The maximum age of any performer is 30 years old.**

1. Ensembles who meet National criteria will be informed by the Section Head.
2. When more than 2 ensembles at the same level and from different disciplines wish to proceed to the National Festival, the GVPFAFA will arrange a playoff.
3. Adjudicators for a playoff will be musicians, such as orchestra conductors, with knowledge of and experience in working with all orchestral instruments.

Please refer to page 7 of the Rules and Procedures for more information.

BRASS CLASSES

Modern symphonic or concert band instruments only.

FOR 2024

SOLO CLASS FOR SCHOOL BAND STUDENTS

Come and Play with Us!!

Prepare 1 piece (Instrumental Solo with piano accompaniment) from the following books and perform with an accompanist (will be provided at the session – or you can bring your own).

Please bring a second copy of the book to the session for the accompanist. Photocopies are NOT permitted.

Total performance time not to exceed 5 minutes.

NOTE: This class does not count as a qualifying solo class for awards nor Provincial/National Festival.

Middle School \$20

Measures for Success, Book 1, page 34 or 50, or Book 2, page 48

Essential Elements, Book 1, page 23 (#118) or 38 (#185), or Book 2, page 40

Standard of Excellence, Book 1, page 20 or 36, or Book 2, page 38

OR

Standard of Excellence, Festival Solos (Bruce Pearson & Mary Elledge) - any selection

(2nd copy of this book for the accompanist is NOT required)

SOLO - WITH PIANO ACCOMPANIMENT

One or more movements, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. Piano not adjudicated.

| | |
|----------------------|------|
| Brass – Novice | \$35 |
| Brass – Junior | \$35 |
| Brass – Intermediate | \$40 |
| Brass – Senior | \$45 |
| Brass – Adult | \$45 |

SOLO - UNACCOMPANIED

One or more movements, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. Piano not adjudicated.

| | |
|----------------------|------|
| Brass – Novice | \$35 |
| Brass – Junior | \$35 |
| Brass – Intermediate | \$40 |
| Brass – Senior | \$45 |
| Brass – Adult | \$45 |

JAZZ – WITH OR WITHOUT PIANO

One or more movements, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. Piano not adjudicated.

| | |
|----------------------|------|
| Brass – Novice | \$35 |
| Brass – Junior | \$35 |
| Brass – Intermediate | \$40 |
| Brass – Senior | \$45 |
| Brass – Adult | \$45 |

SONATA

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 12 minutes for Intermediate and 15 minutes for Senior and Adult. Piano not adjudicated.

NOTE: Provincial Festival rules may differ regarding the number of movements required.

| | |
|----------------------|------|
| Brass – Junior | \$35 |
| Brass – Intermediate | \$40 |
| Brass – Senior | \$45 |
| Brass – Adult | \$45 |

CONCERTO

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult. Piano not adjudicated.

NOTE: Provincial Festival rules may differ regarding the number of movements required.

| | |
|----------------------|------|
| Brass – Junior | \$40 |
| Brass – Intermediate | \$45 |
| Brass – Senior | \$50 |
| Brass – Adult | \$50 |

CANADIAN COMPOSER – WITH OR WITHOUT PIANO

Own selection, one or more pieces, but total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. Piano not adjudicated.

| | |
|----------------------|------|
| Brass – Novice | \$35 |
| Brass – Junior | \$35 |
| Brass – Intermediate | \$40 |
| Brass – Senior | \$45 |
| Brass – Adult | \$45 |

SOLO – OWN CHOICE

Own selection, total time must not exceed stated time limits. Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. Piano not adjudicated.

| | |
|----------------------|------|
| Brass – Novice | \$35 |
| Brass – Junior | \$35 |
| Brass – Intermediate | \$40 |
| Brass – Senior | \$45 |
| Brass – Adult | \$45 |

NOTE: This class does not count as a qualifying class for the Provincial Festival.

DUETS WITH OR WITHOUT PIANO ACCOMPANIMENT

The appropriate age category is determined by the AVERAGE age of the players.

NOTE: If accompanied, pianist may be of an age other than that specified for the class. Piano not adjudicated.

NOTE: This class does not count as a solo qualifying class for the Provincial/National Festival. However, a duet with one brass participant plus one from woodwinds, piano, strings, brass, percussion, or classical guitar may be considered for Provincial Festival duet class nomination.

Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

| | |
|---------------------|------|
| Duet - Junior | \$45 |
| Duet – Intermediate | \$50 |
| Duet - Senior | \$55 |
| Duet - Adult | \$55 |

ENSEMBLES

The appropriate age category is determined by the **AVERAGE age of the players**. No player in the **Junior, Intermediate and Senior categories** may be over **22 years of age** for **Provincial Festival consideration** (maximum age is **30** for **National Festival**.)

Own selection. – One or two pieces

Total performance time not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult.

CHAMBER ENSEMBLE

Any combination of recognized orchestral instruments. Must include at least one brass instrument.

3 to 9 performers. Registrants over the age of 23 wishing to be considered for the National Festival should enter the Adult class.

| | |
|--------------|--|
| Junior | * \$50 |
| | <i>*Plus \$5 for each participant over 3</i> |
| Intermediate | * \$55 |
| | <i>*Plus \$5 for each participant over 3</i> |
| Senior | * \$60 |
| | <i>*Plus \$5 for each participant over 3</i> |
| Adult | * \$60 |
| | <i>*Plus \$5 for each participant over 3</i> |

LARGE BRASS ENSEMBLE (10 or more performers)

| | |
|--------------|------|
| Junior | \$90 |
| Intermediate | \$90 |
| Senior | \$90 |
| Adult | \$90 |

PERCUSSION CLASSES

SOLO - UNACCOMPANIED

Own selection, one or more pieces, but total performance times must not exceed stated time limits.

Total performance times not to exceed 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult.

| | |
|---------------------------|------|
| Percussion – Novice | \$35 |
| Percussion – Junior | \$35 |
| Percussion – Intermediate | \$40 |
| Percussion – Senior | \$45 |
| Percussion – Adult | \$45 |

SOLO - WITH ACCOMPANIMENT

One or more movements, but total performance times must not exceed stated time limits: 5 minutes for Novice and Junior, 10 minutes for Intermediate and 12 minutes for Senior and Adult. Piano not adjudicated.

| | |
|---------------------------|------|
| Percussion – Novice | \$35 |
| Percussion – Junior | \$35 |
| Percussion – Intermediate | \$40 |
| Percussion – Senior | \$45 |
| Percussion – Adult | \$45 |

SONATA

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 12 minutes for Intermediate and 15 minutes for Senior and Adult. Piano not adjudicated.

| | |
|---------------------------|------|
| Percussion – Junior | \$35 |
| Percussion – Intermediate | \$40 |
| Percussion – Senior | \$45 |
| Percussion – Adult | \$45 |

CONCERTO

Any number of movements. Total performance times not to exceed 10 minutes for Junior, 15 minutes for Intermediate and 20 minutes for Senior and Adult. Piano not adjudicated.

| | |
|---------------------------|------|
| Percussion – Junior | \$40 |
| Percussion – Intermediate | \$45 |
| Percussion – Senior | \$50 |
| Percussion – Adult | \$50 |