

CHORAL

The section head is Kristina Stevens (kristinalstevens@gmail.com).

The Section Head should be contacted for details of requirements for classes in this Section. **They cannot advise participants of their exact performing time but can advise of the approximate performing time.**

The Choral Section is scheduled for **April 17th – 19th, 2024**

Highlights Concert: April 25th, 2024

PREAMBLE

Choirs of all ages and experience levels are encouraged to participate in the Festival. The Festival is non-competitive. For the purpose of awards, scholarships and candidacy for Provincial Festival, adjudicators will keep private records. Adjudicators are chosen not only for their choral expertise, but also for their ability to provide helpful suggestions for choirs of all types.

WHAT TO EXPECT

The Choral schedule will be distributed via email.

Groups are asked to arrive at least half an hour in advance of their scheduled performance time, but they may arrive earlier if they wish to hear performances and adjudications of other choirs.. When the choir scheduled to precede them takes the stage, singers will enter the holding room for a brief warm-up. They will then be escorted to the stage through a designated door.

After singing two contrasting selections, the choir will be addressed by the adjudicator and given a workshop while on stage. Please note: High School and Community Choirs may sing three numbers, but should consider the length of time available for the workshop.

Performance and workshop combined will take 20 minutes for Primary and Elementary School Choirs, 30 minutes for Community Choirs, and 40 minutes for Secondary Choirs.

Middle School Choirs have the option of 20 or 40 minutes and Secondary Schools have the option of 30 or 40 minutes and should consult the fee structure.

After the workshop the choir leaves the performance area as directed. Choir members are encouraged to remain in the audience to hear and learn from the performance and adjudication of other choirs.

EQUIPMENT

The Festival will provide three-tiered risers, two music stands and an acoustic piano.

ACCOMPANIMENT

Choirs must provide their own accompanist. Accompaniment other than piano is permitted with the prior consent of the Choral Section Head. If a pre-recorded accompaniment is to be used, please identify the required equipment well in advance of the festival performance.

CHOICE OF REPERTOIRE

Choirs/ensembles should sing two (2) contrasting selections of their own choice. Secondary Choirs may sing three (3) selections with consideration being given to allotted time for the workshop. Note that all Provincial school classes require two contrasting selections. Recommended singing time for primary and elementary school choirs is 7 minutes or less. Adult and Community choirs may exceed this limit. The singing of choral selections by Canadian composers and arrangers is encouraged.

PRESENTATION AND PERFORMANCE GUIDELINES

Choirs may be entered in one class or several classes, but should not perform the same musical selection in more than one class. Choirs entered in two classes may perform all four selections before receiving their adjudication.

Each director is responsible for providing the adjudicator with **one (1) original copy of the music for each selection to be performed.**

PLEASE NOTE - Photocopying of copyright material is illegal. The Festival cannot accept photocopies of copyright material for adjudication without the written permission of the copyright owner.

Directors should wait for signals from the Adjudicator and the sound technician before beginning.

Each choir will receive a short, written adjudication and a digital recording of the live performance and workshop with the adjudicator

ADJUDICATION

The Adjudicator's remarks are intended as a guide for the continued development of the choir or ensemble.

The Adjudicator's comments will reflect a total assessment of the performance selections.

Although no marks are included in the adjudication received by each choir, the Adjudicator will keep a private set of records and comments to be used in the selection of choirs for recognition awards or advancement to the Provincial Festival. Decisions of the Adjudicator are final.

RECOGNITION

We believe that it is important to provide an opportunity for the public to appreciate the variety and skill level of choirs. Generous donors have established a variety of trophies and awards for choirs. Awards change from year to year, depending on donor's specifications, donation amounts and registrations. Selected choirs will be invited to perform at a Choral Highlights Concert where awards will be presented.

PROVINCIAL FESTIVAL PARTICIPATION

Please see syllabus on the Performing Arts BC website for detailed requirements for choirs wishing to be eligible for Provincial nomination.

If a choir is chosen to represent Victoria at the Provincial Level, the director will be notified by the Section Head. The Director will be given instructions on how to download the necessary forms from the Performing Arts BC website at www.performingartsbc.ca and how to contact the Recording Technician for the required mp4 or m4a sound files (mp3 files also accepted). A copy of the Provincial Syllabus and rules specific to Choral are also on the PABC website. It is the responsibility of the director to complete the form(s) and submit the sound files and scanned copies in pdf form of the music scores to the Provincial Liaison by the deadline.

CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

NATIONAL FESTIVAL PARTICIPATION

School and community choirs, if recommended by the adjudicator, will now be able to participate in the Federation of Canadian Music Festivals Local Qualifying Round Ensemble Stream. Please see the [FCMF Syllabus](#) for more information.

CHORAL CLASSES

SCHOOL CHOIRS

NB: Those Primary, Elementary, Intermediate and Middle School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in two or more parts. Secondary School Choirs wishing to be eligible for Provincial nomination must sing at least one selection in three or more parts.

Only one folk song is permitted. One selection may be one or more movements of a multi movement work. Split grades should register in the higher-grade category.

Primary Choir	\$150
Any combination grade 4 & under	
Junior Intermediate Choir	\$150
Grade 6 & under	
Intermediate Choir	\$150
Any combination grade 8 & under	
Classroom Choir - Any Grade Level	\$150
One class, any grade or split grade, K-8	
Middle Choir	
Any combination, grade 10 & under	
20 minutes	\$175
40 minutes	\$225
Middle - Jazz or Show Choir	
Any combination, grade 10 & under	
20 minutes	\$175
40 minutes	\$225
Senior Choir	
Any combination, grade 12 & under	
30 minutes	\$175
40 minutes	\$225
Senior Jazz or Show Choir	
Any combination, grade 12 & under	
30 minutes	\$175
40 minutes	\$225
Secondary Ensemble	
8-12 singers, grade 12 & under	
30 minutes	\$175
40 minutes	\$225

COMMUNITY CHOIRS

Junior Choir - age 12 and under	\$175
Youth Choir - age 16 and under	\$175
Senior Youth Choir - age 19 and under	\$175
Youth Show Choir - age 16 and under	\$175
Show Choir, Open - no age restrictions	\$175
Adult Choir	\$175
Choir, Open - no age restrictions	\$175
Specialty Choir/Ensemble	\$175
- no age restrictions	

NOTE: Entrants may focus on a single style of music (e.g., jazz, folk music, sacred music, music of a specified period)

15290 Barber Shop Quartet/Ensemble/Chorus	\$175
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MALE VOICE CHOIR

No age restrictions. May be School or Community Choir and may be changed or unchanged voices, or a combination of them. Those male voice choirs wishing to be considered for provincial nomination must sing one selection in three or more parts.

\$175

FEMALE VOICE CHOIR

No age restrictions. May be School or Community Choir. Those female voice choirs wishing to be considered for provincial nomination must sing one selection in three or more parts.

\$175