

PIANO

The Section Head for Junior Piano is Sue Leuchter (sueleuchter@msn.com).

The Section Head for Intermediate Piano is Cathy Savage (250-598-5707 or casavage1@gmail.com).

The Section Head for Senior/Open Piano is Debora Giles (dcgiles@shaw.ca)

The Section Heads should be contacted for details of requirements for classes in this Section.

Highlights Concerts: Junior Piano and Composition Concert April 20th, 2024

Intermediate and Senior Piano Concert: May 1st, 2024

The Piano Section is comprised of two types of classes:

- Piano I class participants are eligible for awards and may be considered for recommendation to the Provincial and/or National Festival.
- Piano II class participants will receive an adjudication, but are not eligible for awards, nor for recommendation to the Provincial/National Festival.

It is intended that all students participate in a spirit of musical celebration, sharing their musical artistry with each other and with the audience.

The Adjudicators comment on the musicality, comprehension and technique of individual performers.

Please read the Rules and Procedures of the Festival in addition to the following Rules specific to Piano.

Note: Repertoire will appear on the adjudication sheets exactly as input by the registrant. Therefore, it is important that the spelling, punctuation and composer's name be as accurate as possible. Festival staff and Section Heads will **not** make any corrections to the repertoire as input by the registrant.

Note: Changes to repertoire are permitted only after approval by Section Head; however, any change in repertoire cannot exceed the original performance time.

Note: The rules regarding photocopying will be strictly adhered to. (See Rule 9. f. below)

RULES FOR PIANO CLASSES

1. PIANO I CLASSES:

a. Age restrictions: Age must be as of December 31, 2023.

Junior - students entering preparatory, Grades 1, 2 and 3 classes must be 11 years of age and under.

- students entering Grades 4 and 5 classes must be 14 years of age and under.

Intermediate - students entering Grades 6 to 8 classes must be 17 years of age and under.

Senior - students entering Grades 9 and 10 classes must be 23 years of age and under. Participants wishing to be considered for the Provincial Festival must be 22 years of age and under.

Open - students entering Open classes may be of any age.

b. Entrants in Piano I classes must currently be studying at the grade level listed for the class.

See Rule 4. - Grade Level. In Piano I Classes, **grade level** takes precedence over age.

d. Recital Group: Participants will perform a program consisting of three pieces from three different musical periods showing contrast in style and mood, at a grade level consistent with other classes they have entered.

If other classes are entered, there may not be a duplication of repertoire from this group in other classes.

e. Performance Program: Participants will perform a comprehensive program of Diploma or higher standard encompassing at least three different periods of music. **If other classes are entered, there may not be a duplication of repertoire from this group in other classes.**

f. Students in Collaborative Piano classes are to arrange for their own instrumentalist or vocalist. The accompaniment selected must not be entered for adjudication in any other section of the Festival (Vocal, Strings, Brass, Woodwinds, etc.) where both performers are adjudicated.

g. No marks will be announced and no places will be awarded.

2. PIANO II CLASSES:

Performers entering Piano II Classes should consult the conditions and rules relative to those classes. Piano II classes are intended to encourage those students who wish to gain experience in the Festival and who would like to benefit from adjudication. Entrants are welcome to perform a maximum of 2 selections (within one entry) provided the total performance time does not exceed stated time limits. Entrants in these classes are not eligible for awards, nor for Provincial/National Festival consideration.

3. REGISTRATION:

Students may not enter both Piano I and Piano II Classes. Exceptions: (1) Students entered in Piano II classes may enter the following Piano I classes: Collaborative Piano, and Sight Reading (2) Students entered in Piano I classes may enter any of the three Piano II Duets/Trios Classes: Two Piano, Duet/Trio, or Parent and Child.

4. GRADE LEVEL:

- a. A student who enters the Festival must advance to a higher grade in a subsequent year, as must a student who has passed a given grade in piano examinations (Royal Conservatory of Toronto, Victoria Conservatory, etc.) prior to December 31, 2023.

Exceptions: While Grade 9 and 10 classes may be entered for 2 years each, it must be emphasized that if a Grade 9 or 10 examination is completed prior to December 31, 2023, the student must enter the next higher level as a minimum. Example: A student passing a Grade 10 examination in August must enter the following year's Festival at the Open level.

- b. Each participant in individual and Recital Group classes must register at one basic grade level, but may also register a maximum of one selection at no more than one grade level above the others registered, provided that the higher selection does not cross into a higher section (ex. a Junior student may not perform a selection at the Intermediate level). Please refer to Rules and Procedures: Eligibility – Definitions, number 6 regarding grade/level registration.
- c. In duet/trio classes, the participants must enter the grade level of the most senior participant.
- d. Students may enter Open classes for as many years as desired provided Rule 2 under Eligibility of the Rules and Procedures is adhered to.

5. REPERTOIRE:

- a. Pieces selected shall be left to the discretion of the teacher and student. They should fall approximately within the grade level chosen, but **not** necessarily be confined to the repertoire published in the standard examination grade books. Particular care should be taken that the pieces **do not fall significantly below or above** the chosen grade level. Participants are reminded that they may play ONE selection at no more than one level above the other pieces chosen (see Rule 4b). The Festival and the Adjudicators reserve the right to consider ineligible for an award any selection which does not fall within the standard for each class. Reference to various syllabi (Royal Conservatory of Music, Victoria Conservatory and Conservatory Canada) will provide a good guide for choosing selections.

- b. The following categories are suggested as a guide to the selection of pieces:

BAROQUE: Music in the style of the Baroque period (up to 1750) as represented by the music of J.S. Bach, Telemann, Scarlatti, Handel, Rameau, Couperin, or pieces written in a **definite Baroque style** by later composers.

CLASSICAL:

JUNIOR: Music in the style of the Classical period (circa 1750 - 1825) as represented by the music of Mozart, Haydn, Beethoven, Clementi, Dussek, or pieces written in a **definite Classical style** by later composers.

INTERMEDIATE, SENIOR: Two or more contrasting movements of a Sonatina or Sonata from the Classical Period as represented by the music of Haydn, Mozart, Beethoven, or a major set of variations from the same period. Sonatas written in a **definite Classical style** by later composers may also be included.

OPEN: Any complete sonata, or major set of variations from the Classical period.

ROMANTIC: Music in the style of the Romantic composers, as represented by Schumann, Grieg, Mendelssohn, Schubert, Chopin, Brahms, or pieces written in a **definite Romantic style** by later composers, such as Scriabin (early) or Rachmaninoff.

FRENCH: Music by French composers - for example, by Fauré, Debussy, Ravel, Poulenc, Milhaud, Messiaen.

CANADIAN: Music by Canadian composers - for example, by Archer, Beckwith, Coulthard, Fleming, Hansen, Kenins, Marsden, Melecci, Poole.

20th/21st CENTURIES: Piano music of the 20th/21st Centuries, **excluding** Canadian composers - for example, Bartók, Prokofiev, Hindemith, Copland, Schönberg.

- c. All participants are encouraged to register in a Sightreading class.
- d. **Please note: Minimum and maximum playing times must be observed.**

6. MEMORY:

Memorization is compulsory to be eligible for awards and for performance in Piano Highlights Concerts. In general, it is to be encouraged. Memorization, however, is not required for Duets/Trios and Collaborative Piano classes.

7. REPEATS:

Repeats are optional for all classes, providing the performance does not exceed maximum time limits.

8. FESTIVAL PROCEDURES:

- a. All music, including concertos, is expected to be performed from memory, with the exception of that performed in Duets/Trios and Collaborative Piano classes. In the event that music is used, the performance will be considered “for adjudication only” and will be ineligible for awards.
- b. Please number *the first bar of each line* to help the Adjudicator in making references to the music. Adjudicators must be given a copy that is reasonably clean of teacher notations. Registrants attempting to use unauthorized copies of copyrighted material will be disqualified.

9. PIANO HIGHLIGHTS CONCERTS:

Performers in the Highlights Concerts are chosen by the Adjudicators, whose decision is final.

10. AWARDS:

In order to qualify for an award, students must fit the following criteria:

- a. Performers must have played in a minimum of **two** solo classes. Recital group and Performance Program each count as a single solo class. Sight reading, Collaborative Piano, and Duets/Trios do not count as solos.
- b. Memorization is compulsory for all solo classes, including concertos.
- c. Candidates for the Eugenie Ngai Memorial Award for Collaborative Piano must enter one of the following Piano I classes: Senior Collaborative Piano **or** Open Collaborative Piano.
- d. In the event that The City of Victoria Medallion Tray is won by a participant from outside the Festival boundaries, the Tray will be retained in Victoria by the Festival Office. The Tray is normally awarded to the Piano performer with the highest average marks.

11. PROVINCIAL FESTIVAL:

Participants must enter at least two solo classes (refer to 10.a. for the definition of solo classes) in order to be eligible for recommendation to the Provincial Festival. The delegates are chosen by the Adjudicators as per the Provincial age structure.

Junior 14 and under

Intermediate 17 and under

Senior 22 and under

Provincial Festival Duet classes:

A duet with one piano participant plus one from woodwinds, piano, strings, brass, percussion, or classical guitar may be considered for Provincial Festival duet class nomination (for example, two persons playing one piano, or one person playing piano and another playing a brass instrument, etc). Two piano duets are not allowed, as the Festival cannot guarantee the availability of the second piano. Both performers will be adjudicated. Competitors must register in the level of the oldest performer and no competitor may be over 22 years of age for Provincial consideration.

12. CANADA WEST FESTIVAL

BC participants in this Festival will be chosen by the adjudicators from performances at the BC Provincial Festival. For more information, please see the syllabus at www.bcprovincials.com/canada-west-festival.aspx

13. NATIONAL FESTIVAL:

Participants must enter at least two solo classes in order to be eligible for recommendation to the National Festival. Please register in the appropriate classes for your grade/level. The Adjudicator will consider the number of classes entered, display of knowledge of various styles of music, and standard of accomplishment when making recommendations. Please refer to the [FCMF syllabus](#) for classes available in 2024.

The National Festival Emerging Artist upper age limit is '30 and under' as of December 31 preceding the Festival.

The National Festival Developing Artist upper age limit is '18 and under' as of December 31 preceding the Festival.

The National Festival Non-Competitive Education Stream upper age limit is '18 and under' as of December 31 preceding the Festival.

Please refer to page 7 of the Rules and Procedures for more information.

PIANO I CLASSES - JUNIOR

Grades/Level Preparatory, 1, 2 and 3 - Age 11 & under

Grades 4 and 5 - Age 14 & under

For Sight Reading Enter “N/A” for Title and Composer, and “3 minutes” for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading:					
Grade/Level 1	\$35	3 min	Solo – Own Choice:		
Grade/Level 2	\$35	3 min	Preparatory	\$35	3 min
Grade/Level 3	\$35	3 min	Grade/Level 1	\$35	3 min
Grade/Level 4	\$35	3 min	Grade/Level 2	\$35	3 min
Grade/Level 5	\$35	3 min	Grade/Level 3	\$35	3 min
			Grade/Level 4	\$35	3 min
			Grade/Level 5	\$35	3 min
Baroque:			Recital Group:		
Grade/Level 1	\$35	2 min	Grade/Level 1	\$65	15 min
Grade/Level 2	\$35	2 min	Grade/Level 2	\$65	15 min
Grade/Level 3	\$35	2 min	Grade/Level 3	\$65	15 min
Grade/Level 4	\$35	3 min	Grade/Level 4	\$65	15 min
Grade/Level 5	\$35	3 min	Grade/Level 5	\$65	15 min
Classical:			Concerto:		
Grade/Level 1	\$35	2 min	Grade/Level 1	\$50	10 min
Grade/Level 2	\$35	2 min	Grade/Level 2	\$50	10 min
Grade/Level 3	\$35	3 min	Grade/Level 3	\$50	10 min
Grade/Level 4	\$35	5 min	Grade/Level 4	\$50	10 min
Grade/Level 5	\$35	5 min	Grade/Level 5	\$50	10 min
			Note: One or more movements but must be within time limit		
Romantic:			* Two Piano:		
Grade/Level 1	\$35	2 min	Grade/Level 1	\$45	4 min
Grade/Level 2	\$35	2 min	Grade/Level 2	\$45	4 min
Grade/Level 3	\$35	3 min	Grade/Level 3	\$45	4 min
Grade/Level 4	\$35	5 min	Grade/Level 4	\$45	4 min
Grade/Level 5	\$35	5 min	Grade/Level 5	\$45	4 min
Canadian:			* Piano Duet/Trio:		
Grade/Level 1	\$35	2 min	Grade/Level 1	\$45	4 min
Grade/Level 2	\$35	2 min	Grade/Level 2	\$45	4 min
Grade/Level 3	\$35	3 min	Grade/Level 3	\$45	4 min
Grade/Level 4	\$35	5 min	Grade/Level 4	\$45	4 min
Grade/Level 5	\$35	5 min	Grade/Level 5	\$45	4 min
20th/21st Centuries:			Collaborative piano:		
Grade/Level 1	\$35	2 min	Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin)		
Grade/Level 2	\$35	2 min	Grade/Level 1	\$40	4 min
Grade/Level 3	\$35	3 min	Grade/Level 2	\$40	4 min
Grade/Level 4	\$35	5 min	Grade/Level 3	\$40	4 min
Grade/Level 5	\$35	5 min	Grade/Level 4	\$40	4 min
			Grade/Level 5	\$40	4 min

See appropriate guidelines under Paragraph 5, Repertoire.
All students are requested to number the first bar of each line.

PIANO I CLASSES – INTERMEDIATE

Intermediate - Grades 6 to 8 - Age 17 and under

For Sight Reading enter “N/A” for Title and Composer, and “3 minutes” for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	3 min 3 min 3 min		Solo – Own Choice: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40 8 min 8 min 8 min
Baroque: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	3 min 4 min 6 min		Recital Group: Grade/Level 6 Grade/Level 7 Grade/Level 8 Program length: 15 to 20 minutes	\$75 \$75 \$75 20 min 20 min 20 min
Classical: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	8 min 10 min 10 min		Concerto: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$55 \$55 \$55 13 min 13 min 13 min
Romantic: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	6 min 6 min 6 min		* Two Piano: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$50 \$50 \$50 6 min 6 min 6 min
French: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	5 min 5 min 5 min		* Piano Duet/Trio: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$50 \$50 \$50 6 min 6 min 6 min
Canadian: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	5 min 5 min 5 min		Collaborative piano: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin) Grade/Level 6 Grade/Level 7 Grade/Level 8	\$45 \$45 \$45 6 min 6 min 6 min
20th/21st Centuries: Grade/Level 6 Grade/Level 7 Grade/Level 8	\$40 \$40 \$40	5 min 5 min 5 min			

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

PIANO I CLASSES – SENIOR

Senior - Grades 9 and 10 - Age 23 and under

For Sight Reading enter “N/A” for Title and Composer, and “3 minutes” for time on the registration form to fill required fields.

	FEE	TIME LIMIT		FEE	TIME LIMIT
Sight Reading: Grade/Level 9 Grade/Level 10	\$45 \$45	3 min 3 min		Solo – Own Choice: Grade/Level 9 Grade/Level 10	\$45 \$45 10 min 10 min
Baroque: Grade/Level 9 Grade/Level 10	\$45 \$45	10 min 10 min		Recital Group: Grade/Level 9 Grade/Level 10 Program length: 20 to 30 minutes	\$85 \$85 30 min 30 min
Classical: Grade/Level 9 Grade/Level 10	\$45 \$45	15 min 18 min		Concerto: Grade/Level 9 Grade/Level 10	\$65 \$65 20 min 20 min
Romantic: Grade/Level 9 Grade/Level 10	\$45 \$45	10 min 10 min		* Two Piano: Grade/Level 9 Grade/Level 10	\$55 \$55 10 min 10 min
French: Grade/Level 9 Grade/Level 10	\$45 \$45	10 min 10 min		* Piano Duet/Trio: Grade/Level 9 Grade/Level 10	\$55 \$55 10 min 10 min
Canadian: Grade/Level 9 Grade/Level 10	\$45 \$45	10 min 10 min		Collaborative piano: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin) Grade/Level 9 Grade/Level 10	\$50 \$50 10 min 10 min
20th/21st Centuries: Grade/Level 9 Grade/Level 10	\$45 \$45	10 min 10 min			

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

PIANO I CLASSES - OPEN

Open - Diploma level or higher - Age 30 years and under

Entrants in Open Classes MUST give complete selection titles on registration form.

For Sight Reading enter "N/A" for Title and Composer, and "3 minutes" for time on the registration form to fill required fields.

	FEE	TIME LIMIT			FEE	TIME LIMIT
Sight Reading:	\$45	3 min		Solo – Own Choice:	\$50	15 min
Baroque:	\$55	15 min		Performance Program: Program length: 40 to 60 minutes	\$115	60 min
Classical:	\$60	25 min		Concerto:	\$70	35 min
Romantic:	\$55	20 min		*Two Piano:	\$60	15 min
French:	\$50	15 min		* Piano Duet/Trio:	\$60	15 min
Canadian:	\$50	15 min		Collaborative piano: Piano accompanying a vocalist or a second, preferably different instrument (e.g. violin)	\$55	15 min
20th/21st Centuries	\$55	20 min				

See appropriate guidelines under Paragraph 5, Repertoire.

All students are requested to number the first bar of each line.

PIANO II CLASSES

Any grade level

- Piano II classes are intended to encourage those students who wish to gain experience in the Festival and who would like to benefit from adjudication.
- Entrants can perform TWO selections as one entry, but total performance time cannot exceed stated time limits.
- Pieces may be chosen from the general pianoforte repertoire and may be from *any* grade level.
- **Repertoire title and composer must be listed when registering.**
- Entrants in Piano II Classes are NOT eligible for awards, nor for Provincial Festival or National Festival consideration.
- Piano II classes are divided by age groups, not grade level.
- Adjudication will be given to each participant.
- Performers who enter the Duet/Trio classes can partner with those of similar or different ages and abilities as they wish.

	FEE	TIME LIMIT			FEE	TIME LIMIT
Junior: Age 6 & under Age 7 - 10 Age 11, 12 Age 13, 14	\$35 \$35 \$35 \$35	2 min 3 min 4 min 7 min		Adults 23 and older, all grades/levels	\$45	15 min
Intermediate: Age 15-17	\$40	10 min		* Duets/Trios: Two Piano Duet/Trio Parent and Child	\$45 \$45 \$45	10 min 10 min 10 min
Senior: Age 18-22	\$45	15 min				

All students are requested to number the first bar of each line.