

SPEECH AND DRAMATIC ARTS PROGRAM

SCHOOL SPEECH (CHORAL SPEECH)

SECTION HEADS

Section Heads for Choral Speech are Souzann McMillan and Christy Hill (250-818-4031 or christyspeecharts@gmail.com)

The Section Heads should be contacted for details of requirements for classes in this Section.

Highlights Concert TBA, 2024

SCHOOL SPEECH CHOIRS

The Festival is very concerned about compliance with Canada's copyright law. Failure to comply renders the entrant subject to disqualification.

In classes in which the poem is a set selection, please email a request for a copy of poem to Christy Hill (above) and one will be emailed to you.

Split classes will enter the Festival class to which the majority of students belong.

CHORAL SPEECH CLASSES

CHORIC DRAMA

For Festival Purposes, this is defined as a poem to which action has been added. Strict adherence to performance time is necessary. Please state on the registration form the number of students in the group.

Kindergarten, Grade 1, 2 & 3	\$50
One selection, not to exceed 4 min	
Grades 4, 5, 6 & 7	\$50
One selection, not to exceed 5 min	
Other group, at least 5 voices	\$50
One selection, not to exceed 6 min	

CHORAL SPEAKING

Please state on the registration form the **number in the group**. It is recommended that the own choice selection be a Canadian poem.

Early Primary (Kindergarten & Grade 1)	\$50
a) "Bear In There" by Shel Silverstein	
b) Own choice, not to exceed 2 min	
Grades 2 & 3	\$50
a) "Help!" by Shel Silverstein	
b) Own choice, not to exceed 2 min	
Grades 4 & 5	\$50
a) "Jabberwocky" by Lewis Carroll	
b) Own choice, not to exceed 3 min	
Grades 6 & 7	\$50
a) "A Smuggler's Song" by Rudyard Kipling	
b) Own choice, not to exceed 3 min	
Other group, at least 5 voices	\$50
Two contrasting selections, total time not to exceed 6 min	

SPEECH AND DRAMATIC ARTS

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Christy should be contacted for details of requirements for classes in this Section.

Highlights Concert **TBA, 2024**

NOTES AND RULES

- The Festival is very concerned about compliance with Canada's copyright law. Therefore, the Board requires that the published text be given to the Adjudicator time of performance. **Failure to comply renders the entrant subject to disqualification.**
- With the exception of Creative Speaking and Original Poetry, all selections must come from published texts.
- In classes in which the poem is a set selection (narrative dramatic poetry, lyric poetry and choral speaking), please email a request for a copy of the poem to Christy (christyspeecharts@gmail.com) and one will be emailed to you.
- All selections are to be in English, and are to be memorized unless otherwise stated.
- Poems listed may not be used in another class. No participant may perform any selection which he or she has performed in a previous year in the same section.
- A book may be used as a prop in religious reading, story telling classes, and Reader's Theatre.
- Simple costumes and essential props may be used in the Dramatic classes only.
- In Mime classes, chairs to sit on are the only acceptable props.
- In "own choice" selections, time limits must be adhered to where specified.
- A student may enter only once in any particular class.
- Please note **the maximum number of Speech and Dramatic Arts classes (solo or group) that any participant may enter is SIX.**

THE PROVINCIAL FESTIVAL

The Provincial Festival has included a Provincial Excellence class for Speech and Dramatic Arts. As well, separate Public Speaking and Storytelling classes have been added. Please see the PABC website for more info.

www.bcprovincials.com

A representative from the age groups 13 years and under, 17 years and under, 22 years and under, may be chosen to participate in the Performing Arts BC (the Provincials). The Provincial Rules state no competitor under the age of **11 years** as of December 31, 2023 will be considered. Memorization is mandatory at the Provincial Festival.

If a participant wishes to be chosen as a Provincial candidate, they must have entered at least two solo classes of Poetry, Prose, and Solo Scene at the local Festival. The successful candidate will be chosen by the Adjudicator, and the Adjudicator's decision is final. For the Provincial Public Speaking and Storytelling class, BOTH selections must have been performed at the local Festival.

NOTE: The Provincial Festival's upper age limit to enter Speech and Dramatic Arts at the Senior/Provincial Excellence level is '22 and under'. This means if you are 23 or older you WILL NOT qualify for Provincials in the Senior/Provincial Excellence level.

SET POEMS

Set poems are taken from:

1. *The Norton Anthology of Poetry* (third edition), 1983
2. *The Random Book of Poetry for Children*, selected by Jack Prelutsky, 1983
3. *Oxford Book of Poetry for Children*, compiled by Blishen and Wildsmith
4. *The New Oxford Book of Canadian Verse*, Atwood
5. *Reflections on a Gift of Watermelon Pickle*, compiled by Dunning, Luedero and Smith

DEFINITIONS

The following definitions have been established as guidelines for participants:

- (a) **Prose** - The focus should be on the voice, with a minimum of gesture. Participants may stand or be seated. The selection should include narration, description and dialogue. It should be concise (a few paragraphs from a novel/story forming a dramatic unit) and spoken in the story-telling style, but should not be performed as a dramatic scene. See also Concert Class and Recital Class.
- (b) **Drama** – From a published play intended to be presented on stage by an actor/actress assuming language, movement and dress of original character. The selection should be the words of one character only, with the words of other characters omitted.
- (c) **Poetry:**
 - Lyric** - A short, unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should not identify himself with it: Lyric does not tell a story but describes a scene or emotion, e.g. “Solitude” by Bliss Carman; “To Autumn” by Keats; or Sonnets of Shakespeare and Wordsworth.
 - Narrative** - A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker, e.g. “Hiding” by Dorothy Aldis; “The King's Breakfast” by A.A. Milne; “The Raven” by E.A. Poe; or “The Cattle Thief” by Pauline Johnson.

The difference between poetry and prose:

In poetry, we mold our language into some kind of pattern design; in prose, we do not.

The difference between prose and drama:

In prose, the performer is the narrator; in drama, the performer is the actual character.

COSTUMES AND PROPS

Costuming and props are only permitted for the Drama selection. Participants should select material which requires an absolute **minimum** of props, and these should be portable. All props and costumes remain the sole responsibility of the participants. Participants should use good judgment in selecting suitable dress for their presentations. It is not intended that students use elaborate costumes.

AWARDS

The availability of awards is subject to change from year to year and from Syllabus to Festival time.

Awards are based on standard of accomplishment and are chosen by the Adjudicator, whose decision is final.

GENERAL

If a "set" selection has been performed previously in the Festival, an alternate selection of similar length and format must be chosen by the performer. This alternate selection must be submitted to the Speech Section Head **no later than** March 1, 2024 for acceptance. Please email a typed copy of the text for all “own choice” selections to the Section Heads prior to March 1, 2024.

SPEECH CLASSES

NARRATIVE DRAMATIC SOLO

8 years and under	\$25
“Mr. ‘Gator” by N. M. Bodecker	
10 years and under	\$25
“Spring” by Karla Kuskin	
13 years and under	\$25
“After Ever Happily” by Ian Serraillier	
17 years and under	\$30
“The Wind Our Enemy” (parts I, II, III, and X) by Anne Marriott	
22 years and under	\$35
“Silence” by Edgar Lee Masters	
Adult	\$35
“The Fish” by Elizabeth Bishop	

LYRIC POETRY SOLO

8 years and under	\$25
“When All The World is Full of Snow” by N. M. Bodecker	
10 years and under	\$25
“Night Heron” by Francis Frost	
13 years and under	\$25
“I Wandered Lonely as a Cloud” by William Wordsworth	
17 years and under	\$30
“The Lonely Land” by A. J. M. Smith	
22 years and under	\$35
“To Autumn” by John Keats	
Adult	\$35
“Do Not Go Gentle Into That Goodnight” by Dylan Thomas	

CANADIAN POETRY SOLO

One selection, own choice.

8 years and under	\$25
Not to exceed 2 min	
10 years and under	\$25
Not to exceed 2 min	
13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
Not to exceed 3 min	
22 years and under	\$35
Not to exceed 4 min	
Adult	\$35
Not to exceed 4 min	

SONNET SOLO

One selection, own choice.

17 years and under	\$30
22 years and under	\$35
Adult	\$35

RELIGIOUS READING

One selection, own choice (taken from the Bible, the Koran, the Book of Mormon, etc.). Passages may or may not be memorized, but it is **desirable** to use a book as a prop.

10 years and under	\$25
Not to exceed 2 min	
13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
Not to exceed 3 min	
22 years and under	\$35
Not to exceed 4 min	
Adult	\$35
Not to exceed 4 min	

STORY TELLING SOLO

One selection. Retelling of a story in your own words.
The selection of storytelling can include an original story or adaptation of a folktale, fairy tale, myth, legend or story. A book may be used as a prop.

10 years and under	\$25
Not to exceed 3 min	
13 years and under	\$25
Not to exceed 4 min	
17 years and under	\$30
Not to exceed 5 min	
22 years and under	\$35
Not to exceed 7 min	
Adult	\$35
Not to exceed 7 min	

PROSE

One selection, own choice.
Memory work of a passage of published literature.
Although maximum time limits have been indicated, it is not intended that performances must fill these maximums.

8 years and under	\$25
Not to exceed 3 minutes, Including a brief introduction, as necessary	
10 years and under	\$25
Not to exceed 3 min including a brief introduction, as necessary	
13 years and under	\$25
Not to exceed 4 min including a brief introduction, as necessary	
17 years and under	\$30
Not to exceed 5 min including a brief introduction, as necessary	
22 years and under	\$35
Not to exceed 5 min, including a brief introduction, as necessary	
Adult	\$35
Not to exceed 5 min Including a brief introduction, as necessary	

MIME (Solo Performance)

One selection only.

13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
Not to exceed 3 min	
22 and under	\$35
Not to exceed 5 min	
Adult	\$35
Not to exceed 5 min	

DRAMATIC SECTION

For Festival purposes this is defined as an excerpt from a published play, in which the performer portrays the character whose speech is being spoken. It is to be staged as if the scene were taken from the complete performance. A copy of the original play must be submitted to the Adjudicator prior to the performance.

SOLO SCENE

One selection, own choice, other than Shakespeare. Scenes must be chosen from a published play or scripted scene and should be abridged so that the speeches of one character may be linked. Students 8 and under, 10 and under, and 13 and under may select their scene from a novel or a stand-alone monologue.

8 years and under	\$25
Not to exceed 3 min including a brief introduction.	
10 years and under	\$25
Not to exceed 3 min including a brief introduction.	
13 years and under	\$25
Not to exceed 4 min including a brief introduction.	
17 years and under	\$30
Not to exceed 5 min including a brief introduction.	
22 years and under	\$35
Not to exceed 5 min including a brief introduction.	
Adult	\$35
Not to exceed 5 min including a brief introduction.	

SOLO SCENE - SHAKESPEARE

One selection, own choice.

13 years and under	\$25
Not to exceed 4 min including a brief introduction.	
17 years and under	\$30
Not to exceed 5 min including a brief introduction.	
22 years and under	\$35
Not to exceed 5 min including a brief introduction.	
Adult	\$35
Not to exceed 5 min including a brief introduction.	

DUOLOGUE

The scene should be balanced between two characters and taken from a scripted play.

10 years and under	\$35
Not to exceed 4 min including a brief introduction.	
13 years and under	\$35
Not to exceed 5 min including a brief introduction.	
17 years and under	\$40
Not to exceed 6 min including a brief introduction.	
22 years and under	\$45
Not to exceed 8 min, including a brief introduction.	
Adult	\$45
Not to exceed 8 min including a brief introduction.	

PUBLIC SPEAKING

An original speech that can be persuasive, informative or entertaining. The speech should not be memorized and notes cards should be used but not read from. Copy need not be submitted.

13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
At least but not more than 4 min	
22 years and under	\$35
At least 4 but not more than 5 min	
Adult	\$35
At least 4 but not more than 5 min	

READER'S/CHAMBER THEATRE

(3-6 people) Limit props to books, stools/chairs. Material may or may not be memorized, but it is necessary to use a book. Script could be taken from any published text (i.e., *Winnie the Pooh*, *Alice in Wonderland*, excerpt from *The Christmas Carol*). *Presenting Reader's Theatre* (plays and poems to read aloud) by Caroline Feller Bauer gives specific ideas.

Teachers are asked to time selections carefully and keep within assigned time limits.

13 years and under	\$45
Not to exceed 6 min	
17 years and under	\$50
Not to exceed 8 min	
22 years and under	\$55
Not to exceed 10 min	
Adult	\$55
Not to exceed 10 min	

ORIGINAL POETRY

One selection only; to be performed by the author.

8 years and under	\$25
Not to exceed 2 min	
10 years and under	\$25
Not to exceed 2 min	
13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
Not to exceed 3 min	
22 years and under	\$35
Not to exceed 4 min	
Adult	\$35
Not to exceed 4 min	

SPEECH SOLO - CONCERT

The artistic arrangement and the quality of literature chosen will be taken into consideration by the Adjudicator. Selections **must** be different forms of literature (e.g., poetry, excerpts from stories, essays or a scene), all relating to a central idea or theme. A more dramatic style of prose presentation is acceptable in this class.

Two selections, own choice.

13 years and under	\$35
Not to exceed 6 min	
17 years and under	\$35
Not to exceed 8 min	
22 years and under	\$40
Not to exceed 8 min	
Adult	\$40
Not to exceed 10 min	

SPEECH SOLO - RECITAL

The artistic arrangement and the quality of literature chosen will be taken into consideration by the adjudicator. One selection must be a scene; the other (s) from different forms of literature (e.g., poetry, excerpts from stories, essays), all relating to a central idea or theme. A more dramatic style of prose presentation is acceptable in this class.

Three selections, own choice.

13 years and under	\$35
Time not to exceed 8 min	
17 years and under	\$40
Time not to exceed 10 min	
22 years and under	\$45
Time not to exceed 10 min	
Adult	\$45
Time not to exceed 12 min	

POETRY OWN CHOICE

Other than Original or Canadian
One selection, of Festival standard.

8 years and under	\$25
Not to exceed 2 min	
10 years and under	\$25
Not to exceed 2 min	
13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
Not to exceed 3 min	
22 years and under	\$35
Not to exceed 4 min	
Adult	\$35
Not to exceed 5 min	
For the mature solo performer	\$35
Text to be used in performance	
Not to exceed 4 min	

To present a selection of poetry or prose suitable for the adult student. Performers in the class will not be allowed to enter any other speech class where memorization is a criteria.

FAMOUS SPEECHES

A Speech by a well-known and famous person.
Passage must be memorized and presented with feeling and conviction, as originally spoken.

10 years and under	\$25
Not to exceed 3 min	
13 years and under	\$25
Not to exceed 3 min	
17 years and under	\$30
Not to exceed 4 min	
22 years and under	\$35
Not to exceed 5 min	
Adult	\$35
Not to exceed 5 min	